

BAY B.A.R. REPORTER

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Jerry Brown Hits the Castro

by Konstantin Berlandt

California Governor Jerry Brown, Democratic candidate for U.S. Senate, took a walk up Castro Street late Saturday afternoon, shaking hands, registering a voter, answering what questions he could before chauffeur and security whisked him away again.

"It's Gov. Brown!" shrieked Antonina Li Castri. "It's the first time I've seen him after six years in California." Like catching her first wave — discovering Jerry Brown, the independent zen Catholic, is a real person after all.

"He's so cute," exclaimed another woman. Cover Girl perfect he was.

But Anita Paratley, who asked him a question about the Gay Olympics fight with the U.S. Olympic Committee, was not as impressed. "Did you guys win?" she said he asked her after her question at 18th and Castro Streets. "Where has he been?" she asked afterwards.

Before his brief walk down Castro Street, Brown answered several questions while posing for pictures with officers of San Francisco's three Gay Democratic clubs and his

Gay appointee to the University of California Board of Regents, Shelley Andelson. The photo session/interview took place in the Noe Valley home of Lesbian activist Roberta Achtenberg.

Brown promised he would "read very carefully" Assembly Bill 1025, on his desk for signature. Assemblyman Art Agnos, who now says he made a mistake, has asked for the Governor's veto. The bill allows police to sue complainants against them.

According to B.A.R. Editor Paul Lorch, who sits on the Governor's Commission on Privacy and wired him last week to veto the bill, A.B. 1025 "would completely gut the (proposed) Office of Citizens Complaints" — Proposition A on the November 2 ballot.

"Nobody would bring any

complaints," Lorch predicts if A.B. 1025 is signed.

The bill allows police to sue for defamation any person who makes a complaint "with knowledge that it was false" or out of "spite, hatred, or ill will." Subject to suit could be anyone with charges before the Police Internal Affairs Bureau (IAB). Few complaints currently brought to the IAB are upheld, although Supervisor Harry Britt, in proposing Prop. A, hopes to improve those statistics by adding civilian investigators to the Department.

The Police Officers Association and two individual officers sued the B.A.R. itself twice last year for over \$20 million. The American Civil Liberties Union represented the newspaper, and eventually the suit was dropped when the courts rejected the charges for a lack of a cause



Governor Jerry Brown greets Stonewall Gay Demo Club's new president, Paul Boneberg. (Photo: Greg Day)

of action.

Another bill sitting on the Governor's desk Brown said he would sign was the banning of drug paraphernalia anywhere minors are served.

Asked if he would grant clemency to the May 21st Defendants (Dan White jury verdict protesters) prosecuted for the '79 City Hall rebellion while any investigation of police misconduct that night

was finally dropped for lack of evidence, Brown suggested "judicial review" would be the appropriate course.

In eight years as Governor, Brown has gained Gay support by his appointments both of the first open Gay to the UC Regents and first openly Lesbian Judge, Mary Morgan, to the San Francisco Municipal Bench. Earlier this

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NGTF Racked with Director's Ouster Board Majority wants Lucia Valeska to Go

by Paul Lorch

New York City-based NGTF has been rocked with internal dissension the past month, and no relief is in sight.

The struggle is over firing or keeping Executive Director Lucia Valeska. Valeska, whose contract was renewed in August, is in her second three-year term. Six months

before Valeska's contract was renewed, she was told in a Board evaluation that her work was deficient in some areas.

Board members reported

that no improvement was forthcoming and their dissatisfaction peaked in a mid-August Dallas leadership conference. Valeska's keynote address irked some and disappointed others. Valeska's speaking skills had been one of the controversial areas where improvement had been urged.

Fifteen members of the Board from all over the nation assembled in New York over Labor Day weekend. They wrestled with the issue for two days, and before Valeska's fate could be resolved, four members walked out (Barbara Love, Conn.; Bobbi Weinstock, Va.; Karla Dobinski, Wis.; and Betsy Hess, Mass.) in protest. The facilitator — specially brought in for the meeting — declared there was no longer a quorum and no further business could be contracted.

Director Jose Gomez, Ca., told B.A.R. that a majority of the Board were in favor of terminating Valeska's contract and would have so voted. He said that the Board had developed "at least 21 negative items of concern in Valeska's performance as executive director." The main disgruntlement is that Valeska is a poor administrator, has no sense of

Bay Area Reporter/Britt Part Company

by George Mendenhall

Supervisor Harry Britt, appearing on the David Lamble radio show, discussed his role in the trade-off arrangement between the Police Officers Association and himself — reported in *Bay Area Reporter* earlier. He accused *Bay Area Reporter* publisher Bob Ross of betrayal and editor Paul Lorch of an "emotional rampage."

Bay Area Reporter's front page story had headlined "Britt Solos with POA, Gay Clubs Back Away from Police Deal." Britt said the headline was "inflammatory" although he did not criticize the accuracy of the news article itself. The *Bay Area Reporter* story explained a "you scratch my back and I'll scratch yours" deal wherein Britt would support two fiscal police measures on the November ballot (I and J) and the police would not launch an attack on Britt's plan for a Civilian Complaint Bureau in the Police Department (A). The article spelled out that major Gay community political leaders were critical of Britt for having implied that he had broad Gay support in his POA negotiations.

"Harry's solo cookout smells bad and tastes worse," Lorch wrote in his *Bay Area Reporter* editorial. Harry called Lorch's comments "an emotional rampage." Britt told the Lamble Show audience that the headline was inflammatory. (Note: This reporter wrote the POA/Britt story and thought the headline accurately stated what had transpired.) Britt also attacked Lorch for not publishing his column in the last issue of *Bay Area Reporter* which had further discussed the POA/Britt arrangement.

Lorch has since accused Britt of engineering the press with a "leak" of the POA deal to the *S.F. Chronicle* through his confidant, Dick Pabich. The *Bay Area Reporter* editor said, "Harry had the major newspapers, radio and TV coverage, plus a press conference. What more did he want, billboards? This newspaper is not Harry Britt's mouthpiece and he learned that rather abruptly. I told him I viewed his deal as a sell-out of Gay interests. I suggested that he publish his stuff elsewhere."

Lorch summed up the *Bay Area Reporter's* position:

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An embattled NGTF executive director Lucia Valeska was still in office this week.

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Fire Inspectors Almost Nix Brewery Splash

by Allen White

For the second time in as many months, the Fire Department almost closed down a major party event in the South of Market area. Last Friday evening at 9:35 as a sold-out crowd was beginning to arrive at the Short People's Party, so did a group of fire inspectors. On the line was the old Hamm's Brewery on Bryant Street.

The inspectors advised Joe Schmall and Jay Johnson, partners in Joe's Shows, that they had heard the pair had a track record of several permit violations in the last few months. If violations were found, the intent would have been to stop the party and the "Skyline by Night" party the following night.

The two partners explained that they had produced events earlier this year at California Hall using the hall's permits and the Dog Show on Castro Street where they had no problems on any of their permits. To the satisfaction of the Fire Department officials, the premises were found to be safe, and just minutes before ten o'clock the decision was made to allow the event to go on. Earlier that day, Johnson and Schmall had learned of the concern of the Fire De-

partment. As a result, the building was gone over from top to bottom to assure safety. All those working the party were instructed in safety procedures. Though there was only one elevator used for entrance to the party, there are several exits in the building leading from the 8th floor area where the party was presented.

The producers of the party were suspicious not of the Fire Department but directed anger at the unidentified person who chose to file a complaint with the Fire Department. One source of information given to the Fire Department was a copy of the Bay Area Reporter written several months ago. It included plans by Joe's Shows which had been modified since the publication of the story. There is no question that some per-

son, most likely in the Gay community, wanted the party to be stopped. This is the conclusion of Jay Johnson, Joe Schmall, and several public officials who came to their aid last Friday.

In addition to opening the party area on top of the Hamm's Brewery, the company will be producing party events at the former site of Dreamland on Harrison Street. Had they been forced to stop the parties last weekend, they very possibly could have been forced out of business.

In mid-July a similar incident took place when a party to be presented by the Phoenix Uniform Club was also threatened with closure. The location of that event was 375 11th Street. For two days prior to the party, there was

constant negotiation with the Fire Department regarding safety arrangements. The site has been the location of several parties. Again, the concern was raised by an unidentified complaint which was placed, according to the show's producers, by someone extremely knowledgeable within the Gay community. At the mid-July party, the Fire Department sent inspectors to the building several times during the event. The event continued with no incident. As a benefit the Phoenix Uniform Club raised several hundred dollars for the KS Foundation.

The producers of both events were never, at any time, critical of the Fire Department. The department, which has a reputation for being one of the best in the

country, was reported to be totally professional in both event locations. Last Friday night it was reported that the SFFD'ers were thorough in their inspection and commended those presenting the party for their diligence in their concern for safety.

Other events are now in the planning stage for the Hamm's Brewery site on Bryant Street and the areas where fire code violations could be a problem are being corrected.

In the meantime, there is growing speculation regarding the motives of the person or persons within the Gay community who sought to stop these events. On the other hand, maybe he was doing everyone a favor. ■

NGTF Ouster

(Continued from Page 1)

direction, and has poor communication with Board members.

The Labor Day meeting ended in an angry stalemate with a majority of Board members feeling they were being held captive by a small minority.

Those who left maintained the meeting was unfair and due process wasn't followed. Frustrated directors began flying out Labor Day to return home, but a few remained behind in an attempt to negotiate with Valeska.

Valeska said after hours of debate that she would resign if she could save face and a satisfactory way could be found for her to resign. Some ten conditions were laid down for her promised departure. They dealt with salary matters and attempts by Valeska to maintain control over the immediate future of NGTF. Of particular concern to Valeska, according to West Coast directors, was saving her Washington, D.C., office operation and her appointee, Mel Boozer. According to NGTF-watching Boozer on his own has created a certain amount of controversy in Washington, D.C., circles. The conditions also called for certain apologies and letters of commendation.

To Co-Chair Bill Beauchamp of Dallas has fallen the task of polling the board to get their reactions to the Valeska conditions. Some reacted this week with extreme negativity, feeling that they were being held hostage by an employee in whom there was an overwhelming lack of confidence.

San Francisco director Pat Norman, who is not seeking re-election explicitly because of differences with Valeska, told B.A.R., "I support the majority (that Lucia should leave), and a national search should be made to look for a new director." The six-year NGTF veteran continued, "For the good of the organization Lucia should resign."

Director Gomez, who is executive director of the Human Rights Fund, was particularly upset. He told the Bay Area Reporter, "If this walk-out is allowed, NGTF is now ruled by a minority rather than the majority. We can't allow ourselves," Gomez added, "to be held hostage by four members."

Director David Kessler, M.D., a founder and former president of BAPHR, echoed some of Gomez's sentiments. "It's time for a change in the

leadership," he said, "so NGTF can move forward. I hope we can get it resolved soon — you can't make an omelet without breaking a few eggs." Gomez added, "NGTF has a mandate to fulfill . . . at this time a change in leadership is a must to accomplish that goal."

Gomez's charge that Valeska "had failed to work effectively with other national groups" was challenged by other board members. Jo Daly, another San Franciscan, said, "I think Lucia's done an excellent job . . ." Yet Daly had some reservations. "If she wants to resign, I would accept her resignation reluctantly."

Daly, who did not attend the Labor Day bloodletting, said, "I thought the Gay Games were going on in San Francisco, but at the same time they were going on in New York."

Daly was not happy with the confrontations and bloodlettings. She worried what the unpleasantries would do to the National Gay Task Force. She said, "I want to see the NGTF Board get back on purpose and start the second decade in a unified fashion."

Valeska when contacted by the Bay Area Reporter said she had made no public statement up to that point. But she had this to say, "Since the Dallas leadership conference what has become clear is that a number of people on the board and I have very different notions as to how this organization should conduct itself with regard to internal affairs as well as the content of the task force program."

Valeska continued, "The question on everybody's mind is can these differences be resolved and until we settle matters internally, I am not at liberty to speak further."

Valeska has been a popular NGTF executive director, making friends for the Gay movement wherever she traveled. How the dispute with her employers will be resolved remains to be seen.

At present her detractors outnumber her supporters on the board. Whether the majority will prevail seems to depend on the persistence of her critics who view her tenure as one of one failure after another. She retains her post at their pleasure; it seems unlikely she will retain it with their displeasure. ■

Paul Lorch

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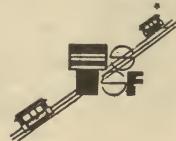
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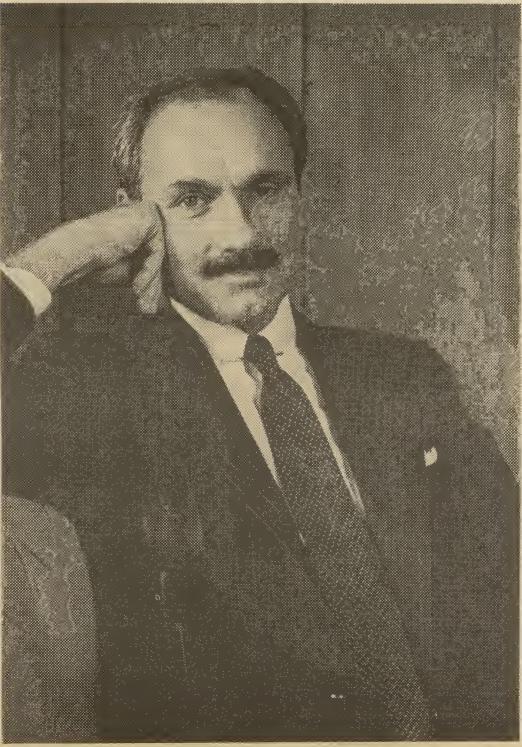
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Local Catholics Issue Revolutionary Report

by Allen White

The report of the Task Force on Gay/Lesbian Issues has come flying out of the closet of the Roman Catholic Archdiocese of San Francisco with a stinging, driving and angry force. The 119-page report was prepared by a fourteen-member task force delegated by the Commission on Social Justice of the Archdiocese of San Francisco.



Theologian Kevin Gordon, chairman of the archdiocese's Task Force on Gay/Lesbian Issues.

Though not an official statement of the Archdiocese, it is remarkable that the document has been released. It directly attacks the current moral teaching of the Church on sexuality. There are comments directed at Archbishop John Quinn and his Archdiocese which explicitly couple the Church to violence against Gays, homophobia at all levels of the Church. The report also offers creative solutions.

The report has within the first week of its release generated controversy and heated dialogue both within and outside the Roman Catholic Church. Within what the Commission on Social Justice has described as a "working document" are 54 recommendations. Each recommendation is backed by thorough examination of the background to justify the conclusion.

All the same, Archbishop Quinn has declined to make any statement on the document. When questioned, spokesperson for the Archbishop Father Miles Reilly told the B.A.R. that for the Archbishop to make a statement would be to misunderstand the purpose of the document. Reilly stated that in 1982 the Church must be viewed as a circle of viewpoints and not a pyramid. "To view the Church as a pyramid with a person at the top is to bring the Church back to the Barry Fitzgerald *Going My Way* days," Reilly continued. "The church has changed, and people must be made to learn that there is room for a dialogue." Reilly repeated that if the Archbishop was, at this time, to make a statement, it would kill any real chance for

the report to work.

Kevin Gordon, chairperson of the Task Force, said, "This is a moment of incredible opportunity or incredible vulnerability, especially since this report comes out of San Francisco. If not here, then where?" "We have before us a real critical moment," Gordon said. "We should seize the moment now."

Many have chosen to seize the moment and the document with its many ramifications of the psychological, sociological, and theological fabric of the Gay community.

Possibly the most important portion of the report is a 21-page chapter titled "Language and Distinctions." In the chapter the report hammers away at the potential for violence on various levels simply because of the use of words and their application. It relentlessly pursues the need for congruity between the practical life of the Church and its theological teaching.

The chapter concludes: "We believe that language and distinctions have their own potential for violence on all levels. One's very choice of language and distinctions are themselves moral and political acts with institutional and societal implications and repercussions. Careless language and distinctions encourage artificial and damaging stereotypes. Social justice, the good of the whole Church, and the integrity of theology itself deserve a more careful use of the theological language, avoiding inflated theological assertions and disengaged distinctions."

The report goes on to state that "too often it is assumed that the lives of Lesbians and

Gay men present a direct threat to the family structure." The report then directs a sharp attack at Archbishop Quinn by recommending that this man "refrain from making empirically unsupported and inflammatory statements about homosexuality such as: 'A normalization of sexuality could only too easily foster and make more public homosexual behavior with the result of eroding the meaning of family.'"

The report further states, "We most firmly believe that the exclusion of Lesbian women and Gay men from full participation in the sacramental and spiritual life of the Church is an act of injustice. Moreover, we see that such exclusion contributes to homophobic attitudes and often is seen as an implicit sanction for violence against Gay men and Lesbian women."

The report expresses anger, frustration, and the hurt of Gay men and Lesbians, many who are Roman Catholic and many who have felt oppressed and rejected by all churches.

Thomas Ambrogi, Executive Director of the Commission on Social Justice, stated, "We're hoping this is a stimulus to a new level of dialogue." Continuing he said, "We need to listen to the voices of Gays and Lesbians and not just hierarchy or clergy. The whole Catholic community needs to listen."

The report is filled with statistics which could be used to sensationalize. As the report deals with family relationships, it is agonizingly emotional. At the same time, the report provokes discussion on virtually every level of the life process with inclusion of the disabled, the senior citizen and youth. As Executive Director Ambrogi explains, "It is the beginning of a process." All those discussing the report emphasize that the report will not cause overnight changes in the direction of the Church. What they do hope to accomplish is a new awareness. ■

B.A.R./Britt Split

(Continued from Page 1)

"None of this needed to happen the way it did. Harry and his advisers blew it. Unfortunately, they learned something from which they're still smarting — that this newspaper does not take its marching orders from Supervisor Britt — and neither does the Gay community."

Publisher Ross revealed that *Bay Area Reporter* has been approached by officials of the POA about setting up an informal BAR/POA meeting. A tentative meeting has been scheduled for early October.

The David Lamble Show presents controversial discussions and has a listener call-in segment. Lamble's Gay talk is aired Sundays, 7:05-10 p.m. on KGO-FM (FM-104). ■

George Mendenhall

Jerry Brown Hits the Castro

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year, however, he was criticized for a staff decision not to run state-produced Gay mental health spots for TV.

The two-term Governor succeeded Ronald Reagan, who eight years earlier had defeated Brown's father, Edmund G. "Pat" Brown, in his bid for a third term. Brown Sr. had previously survived a re-election contest in 1962 against then Vice President Richard M. Nixon, whose famous words to the press after that defeat were: "You won't have me to kick around anymore."

Brown's father entered the Sacramento Executive Office

appointments such as Andelson and Morgan's, but except for appearing at private Gay fundraisers, the Governor has not attended any public Gay function, such as the Parade or Gay Olympics, since funeral services for Supervisor Harvey Milk. His appearance on Castro Street between 5:30 and 6:00 p.m. Saturday is a notable exception probably prompted by the uphill campaign against the popular Southern California conservative.

At Castro and 18th the Governor appeared as relaxed as usual, autographing one new voter's registration



Governor Jerry Brown met Saturday afternoon with Demo club presidents at the home of attorney Roberta Achtenberg (lower left). (Photo: Greg Day)

receipt to smiles and applause.

A small crowd of fans and bystanders followed the Governor, flanked by Supervisor Britt, Regent Andelson and security, to the corner of Market Street, where in front of the Twin Peaks bar he was swooped away in a light blue sedan, the audience left in a proverbial puff of blue smoke.

Andelson remained on the street and answered a few more questions. Just beginning his 12-year term on the UC governing board, Andelson said he favors development of more Gay studies programs and further research of the deadly Kaposi's sarcoma and related diseases that have infected some 600 Gay men. Andelson also serves on the board of the Kaposi Sarcoma Foundation and has been lobbying government and soliciting private support for further UC study of the mysterious diseases.

A single man in his then late 30's, Brown was caricatured on the cover of *New West* magazine in 1977 pelted by Anita Bryant thrown oranges. The article suggested the Governor's single status made him vulnerable to queer-baiting in the upcoming campaign and predicted we'd see a lot more of rock singer Linda Ronstadt by his side. Shortly thereafter, the Governor and the rock singer made a vacation to Africa together, photographers recording it for the shocked headlines in supermarket tabloids.

But such aspersions have kept Brown at least a public arm's distance from the Gay community. Willing to make annual declarations of Lesbian/Gay Freedom Week for the state and controversial ap-

Konstantin Berlandt

Castro Weight Program

District Health Center #1 is now registering persons for its weight reduction/control program to begin Wednesday, October 6, at 6 p.m. The 14-session program uses group support and behavior modification techniques. Most importantly, you'll learn how to

maintain your weight once out of the program. The 14 sessions cost \$30, payable at the first meeting, and will be held at District Health Center #1, 3850 17th Street, between Noe and Sanchez. Call 558-3905 to register. Enrollment is limited.

City Cannot Protest Dan White's Release

by George Mendenhall

The City of San Francisco, representing its citizens, cannot officially protest the release of former Supervisor Dan White from prison. White received a 7 years, 8 months sentence after murdering Mayor George Moscone and Supervisor Harvey Milk in 1978. White is due to be released in late 1984 after a hearing — 5 years, 6 months after his sentence, allowing for "good behavior."

City Attorney Paula Jesson has written an opinion, requested by Supervisor Carol Ruth Silver in July, which rules that the city cannot broadly interpret that it is the "victim" and thus entitled to protest White's release. Under Proposition 8 (the "Victim's Rights Bill") which the voters adopted into law, a "victim" or "next of kin" may testify at such hearings.

Jesson states that while all persons who suffer direct losses as a result of criminal activity are "victims," such victims cannot be interpreted to mean an entire population of a city. She quotes widely accepted dictionaries which define "victim" as a "person or living creature" and "next of kin" as a blood relative.

Silver, who initiated the idea of the city protesting White's release, was clearly angered by the decision and has written a letter of protest to City Attorney George Agnost. She asked him to reconsider his "wrong" decision.

and to explain if there is some other way the city can protest at the hearing, such as by a Board of Supervisors resolution. She states that if Agnost rules negatively, she will be very public about her response.

White is due to be released in late 1984 unless there is some indication of misconduct by him while in prison or now, under Prop. 8, there is reason not to release him after hearing a "victim" or "next of kin." The victims are not living, if attorney Jesson is correct. The "next of kin" according to Jesson legally refers to blood relatives, namely husband and wife. This would mean Harvey Milk's brother could not testify but Gina Moscone, George Moscone's wife, could testify.

Silver's anger is unrelenting. She told *B.A.R.*, "White has never said he is sorry. He has never indicated that he would not do it again if someone else crossed him. He killed two people because he did

not like what they were doing. He poses a threat to public safety if released."

Supervisor John Molinari added, "The sentence given Mr. White was a joke. Mr. White should serve the time commensurate with the crimes that he committed. I would be opposed to his being paroled until I thought he had paid his debt. Five years, six months is not paying the debt."

Silver said that the court had determined that White was a psychiatric problem, although during his incarceration "he has received no psychiatric aid because he does not need it. He was not crazy then and he is not crazy now." She fears that she could be a potential victim herself if White is released.

"If there is anything I can do now to see that additional punishment is meted out," Silver urges, "I will do it. These crimes must be a deterrent to others who might contemplate the same thing." ■

Gay Rights Advocates Becomes NGRA

Gay Rights Advocates has announced that it has changed its name to National Gay Rights Advocates. The name change is intended to reflect the national scope of NGRA's litigation program. The name change will coincide with NGRA's Fall membership drive.

Jean O'Leary, Executive Director of NGRA, said that other than the name change it is the same powerful public interest law firm. "We are reaffirming our commitment to take the fight for Gay rights into the courts — from coast to coast."

GRA was founded in San Francisco in 1977. It rapidly became a national force in the courts by taking on cases in many states. Among others, Dianne Feinstein, Mayor of San Francisco, has described NGRA as "the preeminent

public interest law firm representing the civil rights of Lesbians and Gay men throughout the country." NGRA has also been praised by Ira Glasser, Executive Director of the American Civil Liberties Union, for doing a "superb job."

Since NGRA does not accept legal fees from its clients, it is conducting a new membership drive. "Membership fees are necessary to support the high caliber of our litigation programs," said Jean O'Leary. The New Right raises \$1100 for every \$1 raised by the Gay movement. For NGRA to continue to be an effective force in the courts, it must continue to grow and increase its financial base.

O'Leary also encourages everyone to report acts of discrimination in their commu-

nity to NGRA. Cases will be evaluated at NGRA and, if appropriate, taken to court.

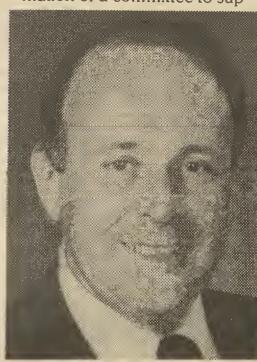
Gay Friends of Chiantelli Form Committee

Several Gay and Lesbian friends of Municipal Court Judge candidate Al Chiantelli announced this week the formation of a committee to sup-

port the candidacy of the former assistant district attorney.

The committee consists of Gay defense attorneys Tom Horn, Gordon Armstrong, and Duke Armstrong, as well as assistant district attorneys Chuck Haines, Bret French, and Ken Cady.

In announcing the new group, attorney Cady stated: "We all practice law in the Municipal Courts and realize that a judge needs the experience of Al Chiantelli. He has fifteen years of jury trial experience. Our purpose is to inform the Gay and Lesbian community that Al Chiantelli is the kind of person we want on the bench. Gays are increasingly involved in the justice system as witnesses and victims of crime. We know that Al Chiantelli will treat our cases with the dignity we deserve."



Al Chiantelli has left his post in the District Attorney's office to run full-time for Municipal judge.

STONEWALL GAY DEMOCRATIC CLUB

ENDORSES
these lesbian/gay candidates

For Supervisor
Greg Day

For Community College Board
Carole Migden
and
Sal Rosselli

For BART Board
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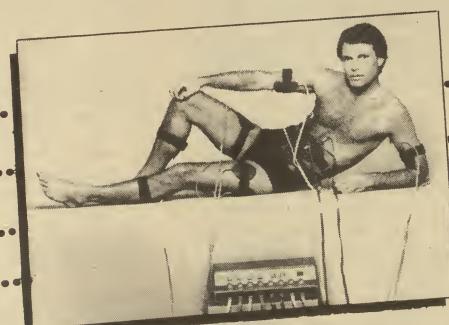
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VOL. XII NO. 38 SEPTEMBER 23, 1982

NEXT ISSUE OUT: SEPT. 30

NEXT DEADLINE: SEPT. 24

VIEWPOINT

LETTERS

A Going Away Present

In a gray Los Angeles the Governor's Commission on Personal Privacy tapped out a hundred and thirty-eight recommendations this past weekend. If ever implemented — the face of California will wear a summer smile.

The topics bitten into stretched from such morsels as "Computerized Credit Reporting Systems" to "Surveillance of Dressing Rooms and Restrooms." The Commission was also charged by Governor Brown to investigate Sexual Orientation Discrimination, and its staff produced a 142-page report on this subject alone. The reason was simple: discrimination because of one's sexual differences contravenes the policy of the State of California.

(And before proceeding an inch let it never be forgotten that every Californian Gay and Lesbian who is leading an easier life in 1982 has Jerry Brown to thank for this enlightened vision. And if Brown isn't sent to Washington in November, Gay rights will be seen as a political killer. Concomitantly it will be a long time before another state-wide politician will so clearly embrace the cause of Gay rights. Regardless of what one thinks of defense spending and social security rollbacks, little choice exists for Californian Gays who wish to protest and expand their freedoms. It's as simple as that — if Jerry Brown is defeated by a man who has done next to nothing for Gay rights, Gay rights as a political plank will be retired to the closet for another decade.

And let me thump the drum one more time. When Brown's opponents fault him for being "kooky" or "Mr. Moonbeams" or egghead in the clouds, they play the game of euphemisms. Conservatives — a la Orange County — loathe the Governor's stand on Gay rights and Gay liberation. They don't dare say exactly that anymore; they clothe the phobia in sugar cuties.

If anyone still has trouble deciding, think of what Pete Wilson will be doing in the U.S. Senate for Gay rights.)

I suddenly realize that my momentary aside graduated to a major plea. But the observation gripped me after a 12-hour day working with 22 other men and women from the top to the bottom of California hammering out proposals for the 80's to protect people's constitutional rights to be left alone.

Privacy is a concept that few people worry about when they are young, able, and self-sufficient. However, more people than we realize find themselves in situations where their privacy is routinely invaded and trampled upon. Think of the aged, think of the disabled, think of the institutionalized, think of those under surveillance, think of those being investigated (from anything from a job application to a credit check), think of anyone different seeking to exercise their rights, privileges, benefits from a society whose laws and civil agents are programmed to service people who are the same. And no one can say, "I am none of those above," so where does it apply? And then arises the clincher: How much is anyone (including, if not in particular, government) entitled to know, or keep records on anyone else?

The Governor's Commission 18 months ago premised that privacy rights were eroding, they needed buttressing, and that such things as sexual orientation must not make any difference anyway.

The Commission's charge was like giving a manicure to a sleeping Cyclops.

Their distilled 138 recommendations, Moses-like, will descend upon the promised land in December. To be delivered to their progenitor, a still-Governor Brown — whom we hope will be packing his bags for Washington, D.C.

P. Lorch

GAY SOFTBALL WORLD SERIES VI

To the gay community of San Francisco:

You welcomed us to your city with open arms, invited us into your homes for your California hospital, and offered the gay world an excellent softball World Series program. I commend the organization and personnel responsible for all the activities, banquet, and tournament. I thoroughly enjoyed all that I experienced while in attendance at the Series.

I wish to express special thanks of gratitude to my hosts, John Szper and Ken Woods, who opened their home to a total stranger and made me feel very much a part of their home.

To John, who traveled to Houston in July for the Lone Star Classic but with whom I could not share an evening until I arrived in San Francisco, I enjoyed the encounter and would like to make it last forever.

Thank you, everyone in San Francisco, for your hospitality, attitude, and organization.

Ron Davidson
Houston, Texas

BRITT SELL-OUT

* I am upset about the promises our purported community leaders are making. It is with more than slight dismay I read all the names of our representatives. They seem to represent themselves more than I.

The most disturbing news is the sell-out by Mr. Britt on the upcoming election issues. I hope that the gay community is not a flock of sheep to be led to the kill by a shepherd that would trade part of the flock to the wolves for a promise of safe travel. I for one have not forgotten the treatment of gays by the few rotten apples in the SFPD. Is this like the trade of Elephant Walk for City Hall?

We have never needed to trade our principles in whole or in part before and should not begin now. If we start now we will lose everything. I am as capable of deciding the vote I wish to make on each proposition, on its own individual merits, not on a trade of my beliefs and self-respect. Harry seems a little shut off in his office, maybe he needs a tour to the Vatican.

R. A. Parker
San Francisco

EAST BAY NEEDS

* Congratulations on a very impressive publication.

I do feel that you, as newspaper editor, interested in increased circulation, as well as your readers, would benefit from a much expanded in-depth East Bay section. The Lake Lounge, and its transvestite clientele, which seems to be your only focus in the East Bay, are looked at with laughter, contempt and scorn by most EB Gays.

However, your shallow coverage of life in the Gay community here in the gloriously lovely EB constitutes intense coverage next to the incredible lack of any coverage at all of SF's huge Gay populace by the Chronicle and Examiner. I am not a regular reader of either rag, but a friend brought a Sunday edition of the Chronicle yesterday.

I was amazed, then appalled, then finally angered by the complete lack of anything relevant to Gays and Lesbians. Not even a crime story. And I would think that if their total lack of interest is due to homophobia, that they would jump at any opportunity to show that we're immoral and inferior.

I found not one article of interest to Gays and Lesbians, except the ads for theaters, restaurants, and movies. I did notice, though, that the Chronicle didn't hesitate to take money for porno movies.

Before I write to the editors of Chronex, and take them to task for their discrimination, I would like to know if there has been a silent agreement between the Gay community and the Chronex for the two rags to stay out of the Gay community's business.

Brion Cyle
Oakland, CA

ED. NOTE: Your criticism on the East Bay is well taken. We have to rely on correspondents from the areas and print everything we get.

P. Lorch

ON THE GAMES

* I'm saving all your great coverage of the Gay Olympic Games, not like the homophobic Chronicle. The repercussions will be world-wide Gay pride in years to come, in addition to this note from a friend:

Jac, I can't thank you enough for the ticket (\$15! too high!) for the Gay Olympic Games. I haven't felt this proud to be who I am since I don't know when. My blessings on you, Tom (Waddell) and everyone else who made it happen. Affectionately, Joe."

Jac Lasner
San Francisco

P.S. Could you print the winners?

GAMES PRIDE

* I would like to offer my thanks to all those responsible for giving us the Gay * Games I. The week of the event provided me with moments of pride and personal well-being rarely felt, highlighted by the experience of hosting a visiting athlete in San Francisco for the first time.

The one thing that bothered me at the time and also later was the opening of the Physique Competition at the Castro. The event as a whole was well-produced and most enjoyable; but the national anthem performed by a live band to accompany the extravagant display of the flag and the ensuing outpouring of patriotic fervor from the audience threw me into emotional confusion. How can we thus salute the government that denies entrance to our overseas brothers, that denies funds for research for KS, that denies us the use of the word "Olympic" for our Games, that regards us as lower than the rats, as MC Dick Ferris reminded us? I do not understand what I saw and heard that night, but I disdain such devotion to the ideal of any nation's integrity, and most especially one that in no way has a place for us.

John Grimes
San Francisco

LISTEN, COX

* Re: J.C. Cox - "Living One Life" (B.A.R., 9/9)
Dear Mr. Cox,

Rarely have I seen such contradiction as that in your recent reply on "How It Works." It seems to me that you do a fine job of directing, for a person who points no fingers and lets others "live their own lives."

It also appears that you have overlooked what "most" consider an essential ingredient in helping others. That is, "since it is only at the top public level that anonymity is expected, such communications were well within its spirit."

Mr. Cox, I strongly urge you to read "The Book." I remain —

Anonymous
San Francisco

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LETTERS

NO ON DEAL

★ How dare Supervisor Harry Britt presume that he speaks for the gay community of San Francisco! Supervisor Britt officially announced that he has formed a political alliance with the Police Officers Association president Bob Barry. Anything that this bump-on-a-log supervisor does is between himself and the police and does not mean any endorsement from the gay community.

Every time someone needs help, whether it's Mayor Feinstein or the Police Officers Association, and they find that they cannot get it anywhere else, they try to con the gay community into being buddy-buddy. But, once they have the gay community's support and vote, then it's back to the same old bullshit.

I say to Harry Britt whatever you do to or for the Police Officers Association, you both deserve each other. Gay people in San Francisco must not forget that hundreds of your gay brothers and sisters over the past months have been beaten, assaulted, maimed, and half killed by these sadistic morons in blue who want your temporary vote. We must say no to these homophobic criminals. An alliance of any kind with these goons will be deadly in the end. Once they get what they want, support for Propositions I and J, it's back to busting heads again. We must show these faggot haters that we are a political force by voting no on I and J.

James Cross, Jr.
San Francisco

NO ON BRITT DEAL

★ I object! San Francisco's so-called Gay leaders have offered to support costly pension benefits for the police in exchange for their nonopposition to the proposed Office of Citizen Complaints (Proposition A). As an upfront homosexual (and a retired civil rights lawyer) well acquainted with police intransigence and anti-Gay harassment, I strongly object to this naive sellout of Gays.

The offer involves payment of money to one's oppressors in the hope they will refrain from beating you up without just cause. Gays — or any other citizens — should not have to pay protection money for basic rights due all individuals. Moreover, this "deal" does not include any police support, but only silence, on the controversial issue of civilian investigation of police conduct, a procedure still opposed by Mayor Feinstein. The actual review of alleged misconduct would remain with the Police Commission, so the passage of Proposition A would not provide a true civilian review board.

Because the police's offer of nonopposition is of little or no value in comparison to the \$17 million benefit to them (Proposition I), it appears that all taxpayers (including Gays) should consider carefully the merits of the proposed "deal" and vote against paying protection money to the police. The people of San Francisco need and deserve an Office of Citizen Complaints; we should not have to pay \$17 million for it, year after year.

Richard Gayer
San Francisco

NOT THIS TIME, MARKS

★ I guess I was not surprised, but I was thoroughly revolted to note the large list of signers who paid for "NOT THIS TIME, SENATOR MARKS." Is it possible that these people have forgotten the constant support to the "Gay Community" by Milton Marks for the past two decades? What did they ever get from his opponent?

It is obvious that the entire ad was written by Mr. Gerrymander Burton's staff. Don't these deluded signers realize that Burton waited until he was afraid of losing his job to a superior man before he appointed a "Gay Aide"? (Sounds like something put out by Johnson & Johnson.) Are these people proud of Burton's record? Or of his brother's?

I had occasion to mention this apostasy to the top political officer of one of America's largest corporations. The response — "Everyone knows the gays are completely fickle politically."

Aren't we proud of ourselves?

Unfortunately, I cannot sign my name as I have an upright employer, and I need my job as badly as Phil Burton.

Unsigned
San Francisco

TO THE ARCHBISHOP

★ I urge people of good will to send similar letters: Archbishop John R. Quinn, 441 Church Street, San Francisco, CA 94103.

Dear Archbishop:

I am extremely impressed with the task force report on homosexuality issued by The Commission on Social Justice. Today's Chronicle story made me feel that an important step has been taken to heal the wounds and calm the waters. What a welcome development!

Working as a social worker and sex educator, I see

how important it is for just such a reasonable approach to homosexuality and bisexuality. Many of the young people (and their parents) that I work with will now have much more help in understanding how to live peacefully with everyone (and themselves).

Many of us have not had the courage to speak out with such moral leadership. The Commission on Social Justice is to be given great credit for their careful recommendations on implementing the 1976 declaration by U.S. bishops that homosexuals have rights to respect, friendship, and justice."

R. Hunter Morey, MSW, IHS
San Francisco

GENDER PLUCKED

★ Concerning Frank J. Howell's Sept. 9 review of *The Homosexualization of America*, in which Howell writes, "Altman shares with us the observations of the German filmmaker Rosa von Praunheim when she visited California. This is what she believed..." etc.: Please inform your gender-confused book reviewer that this Rosa (who made *Army of Lovers*, or *Revolt of the Perverts*) is a HE, not a SHE.

Honest Mistake.

Aaron Travis
San Francisco

PILLOW TALK

★ My lover has a deep and abiding affection for Miss Connie Francis.

I myself feel that Doris Day was the only truly significant artist to emerge from the 1950's.

This is interfering with our sex life. Can anybody help?

Christopher Benedict
San Francisco

P.S. I have already tried Miss Manners. She was no help whatsoever.

WHAT IT'S ALL ABOUT

★ In his article, "Knights at the Catacombs," Karl Stewart writes that, "the high quality of S&M is extraordinary," and "The Catacombs is the epitome of what S&M is all about."

I would not dispute that The Catacombs is a great place — it's high on my personal list of spots to enjoy a funky evening — that the sex there is hot, and that the many favorable comments about it throughout his article are justified. Yes, the parties there are "... run like (those) in your home, like going to a friend's house." But, the epitome of S&M it most definitely is not.

As chairman of San Francisco's principal organization devoted to Gay male S&M, I feel I must contest the view that The Catacombs is in any way a center of S&M. It is rare that any S&M takes place there and I suspect that if any heavy action did get started it would more than likely break out most other participants at that evening's festivities.

Let's face it, The Catacombs is for devotees of fist fucking and, in this respect, it is unsurpassed in the city, but do not confuse fist with S&M. There's no question that it can be part of an S&M scene and to fist or be fisted by someone can be an S&M experience, but the majority of men into fist are not engaged in S&M — although they may delude themselves into thinking that they are.

This is neither the time nor the place to discuss the "philosophy of S&M," and there are hardly two people even within the S&M community who can agree on a definition of S&M; it's an extraordinarily subjective matter. About the only generally accepted generalization is that it concerns a mutually-agreed exchange of power — which, of course, could also be said to describe fist fucking!

Anyone who thinks The Catacombs is "the epitome of what S&M is all about," hasn't the faintest idea what S&M is all about. If Karl Stewart does want to see genuine S&M he should attend a 15 Association "Scene": men also leave there feeling good. They usually leave with big happy smiles... and a much better idea of what S&M is all about!

Charles M. Durham
Chairman, The 15 Association
San Francisco

VAGUE

★ Your viewpoint on AIDS was somewhat vague! If the public health department lectures can expose the fact that men with KS are being seen at the 8th & Howard baths then why don't you honor any letters with this information? The public, e.g. gay brothers, should be aware and make choices to their exposures to baths and glory holes. Also, an open letter to KS men addressing their sexuality would be helpful.

J. Clarmon
San Francisco

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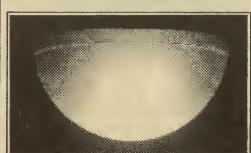
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LETTERS

SUFFER THE SISTERS

★ After suffering as John Karr did through the Sisters of Perpetual Indulgence's performance at the On Broadway, and reading his comments on the show with Leo Ford at the Nob Hill Cinema, I have a Modest Proposal to present to the Sisters and the community.

It is apparent that in order to finance their War on VD, and print more of the PLAY FAIR! pamphlets to distribute free to the public and to clinics, the Sisters have woefully overextended themselves. This has resulted in the public being subjected to a number of grievously underprepared performances. Obviously, the Sisters need to take some time off for contemplation, to pray for the salvation of our fair City, and possibly to rehearse.

Therefore, I propose that each of us laypersons who supports the War on VD, but cannot tolerate the thought of another "incomprehensible, insulting mish-mash of nothing," to send \$10 or so, representing what we would otherwise have to spend on their tickets, directly to the Sisters with a cordial request that they not put on any more productions for a few months. This way, the War on VD can proceed with our support, but without Mr. Karr or myself having to drag ourselves through another grammar school pageant.

The Sisters' address is given on the back of PLAY FAIR! as SPI, Box 770, 55 Sutter Street, San Francisco 94104. I have already put a check in the mail.

Francis William Rakoczi
San Francisco

OH FOR THE SIMPLE LIFE

★ I want to respond to the letters you print that damn some of the current Gay lifestyles.

In 1976, after five years in the Castro, I moved out in disgust. I had a lot of dreams and ideals of what the post-Stonewall Gay lifestyle would be. The commercialization and impersonalization of the ghetto was appalling to me. For the next five years I was angry at what people had done to my neighborhood and dreams until I realized that what we now have is still better than what existed before Castro was franchised. I now see the drugs, hedonism, impersonal sex, and consumerism as options. I can take it, leave it, or tailor a lifestyle to suit me.

I chose to leave it. I moved to the River and I love it. However, I can see the same types of trends happening here as it did in the mid-70s on Castro. We have a good thing that is taking an unexpected turn. Forestville is on its way to becoming the first Gay suburb. I expect that Gays will soon have country clubs, shopping malls, and Winnebagos, but so what. Critics will lament for the days when the only Gays on the River were naked, trespassing, post-hippies who shared their fruit, weed, and conversation on the beaches at Wohler Bridge. Yet it will still be better for those of us who chose not to live in an inner-city cesspool. Here on the River, Gays can now opt for a small town, suburb, or country home in a community where they can be open.

Larry Hill
Monte Rio, CA

HOOPLA FOR WOOLLY

★ Woolly's "Marvelous Party" parody was great. And I bet it wasn't \$25 in advance (\$30 at the door).

All the gay newspapers need more things like that.

Jim Hewitt
Carmel, CA

BOOM

★ Although I had as soon pray with Sr. Boom Boom as any man I know in nun's clothing, and respect his right to do his political thing, and like his sense of humor, I will reserve my vote in the supervisor's race for someone who has a chance to unseat Wendy Nelder.

Tom Youngblood
San Francisco

L.A. LIKES US

★ Being as impressed with your newspaper as I was with your city, I would like to speak through you to express my sincere appreciation and gratitude to the city of San Francisco, and in particular the gay and lesbian community, for its excellent display of hospitality and generosity during the week of the Gay Athletic Games.

As a visitor to the city and a spectator at the Games, I was thrilled to feel such a welcome and openness from members of your honorable community. The spirit that was shared is something I shall never forget. I hope you never lose sight of, nor take for granted, the freedom you are allowed to live and express in San Francisco. I experienced a beautiful and charming city which seemed to draw so much of its strength from the rich resources of the gay and lesbian community.

I received only friendliness and goodwill from each brother and sister I encountered and was continually amazed at the show of pride and giving of self during

my stay. I congratulate the athletes, participants, volunteers and all involved for presenting such a spectacular and dignified display of togetherness and teamwork.

Larry Blagg
Los Angeles, CA

OUTREACH?

★ I again find our community insulted by exploitation based upon a double standard. One of my first visits to the Endup Bar was to attend the Menage a Trois fundraiser sponsored by the Association of Lesbian and Gay Asians, Black and White Men Together, and Stonewall Democratic Club. I was excited by this type of cooperation by three different segments of the Gay/Lesbian community. Subsequent visits to the Endup have made me seriously question their commitment to the clientele who support them. I have never seen an Asian or Black employee at the Endup. In addition, the Endup's most recent ad features two athletic, young, white men cruising across the patio. Incidentally, this appeared in another Gay publication along with a picture of the planning committee for the Menage a Trois event. I personally am not patronizing the Endup anymore, and I hope that ALGA, BWMT, and Stonewall can find a constructive way to address the Endup's inconsistencies.

Tim Curbo
San Francisco

WHO'S ON FIRST?

★ I was amazed and disgusted to read the letter from Chris Simonetti (B.A.R., 2 Sept 1982) in which the writer slanders the Spartacist League. Simonetti grossly distorts the SL's admirable work in confronting Nazi thugs who were out to disrupt Gay Pride Day in Chicago. The overall tone of Simonetti's statement was in the best tradition of hysterical anti-communism and speaks for itself. The writer's asinine charge that the SL is "FBI-sponsored" is self-contradictory and reeks of fascism or Stalinist mentality — and there's no need to deal with such blatant irrationality. What I would like to address here is Simonetti's whine that the SL "lure(s) gays and lesbians who are tired of repression ... in order to dupe us and use our energies for their own perverted ends."

Unlike almost every organization on the left, including the reformist swamp Democratic Socialists of America (Jane Fonda, Harry Britt & Co.), the Spartacist League never sugarcoats its communist policies. It was the Spartacist League which built the coalition of several thousand people who rallied to stop the Nazis from "celebrating" Hitler's birthday at the San Francisco Civic Center — and it was the SL that built the basically black union protest against the Nazi provocation on Gay Pride in Chicago. Simonetti complains that funds collected to defray the high costs of this important mobilization will go "straight into the coffers of the SL." Anyone with common sense would understand that when an organization utilizes its major resources to build an event funds raised from said event by right should go back to the sponsoring organization — but paranoid, anti-Red Simonetti sees a Bolshevik plot behind this natural result of cause and effect. Although not a member of the Spartacist League, it is obvious to me that Simonetti is more concerned with anti-Sparticism than anybody's liberation.

It is unfortunate that your editorial policy did not include a rational examination of this issue. The Spartacist League is not going to fade away — despite repeated and vicious attacks against it from the right and left. In view of the SL's committed and highly intelligent analysis of gay liberation, I feel the Spartacist League deserves an objective platform in the gay press.

David Luxemburg
San Francisco

UPCHUCKING UPPITY

★ Re: D. Jackson - "Uppity" (B.A.R., 9/9 issue)
Dear Mr. Jackson,

Now wait a minute. Let me tell you just what is going on in this city as far as black and white gay men together goes. I was born and raised in a black ghetto and know a little bit about what being black and gay means. When I moved to this city, I only wanted to date black men, and could not understand why I could not get the ones that I thought were my type.

My friends told me that they were stuck-up and did not like their "own kind." So I gave them attitude and "drop-kicked" them. After two years or so, I found myself separated from my "own kind" and realized that I did not move three thousand miles to be dictated to again by those I had once considered my brothers.

I got out and dated anyone that I thought was attractive, no matter what race or color, because it is my feelings that count. And as far as this man you speak of, honey, he can date anyone he likes — because he is free. Isn't that what we've been fighting for? Have you forgotten what that means?

Baby ... I am Black, and I am FREE. Get over it, girl!

Jerry L. Boykin
San Francisco

Pride takes in Shanti

The Shanti Project, the Bay Area volunteer counseling service for individuals facing life-threatening illnesses, their loved ones and families, and the bereaved, has moved its offices to San Francisco.

After seven years in Berkeley, the Shanti Project has relocated to the Pride Foundation Building at 890 Hayes Street, on the corner of Fillmore and Hayes. Since the Project's founding in 1974 by Dr. Charles A. Garfield, Shanti's professionally trained volunteers have donated annually more than 50,000 free counseling hours, establishing the Shanti Project as the national frontrunner of organizations of its kind.

Executive Director Jim Geary feels the move will help to centralize the many counseling and educational functions of the Project during a period of increased demand for Shanti's volunteer services. Much of this increased demand has come from the San Francisco Gay community.

Shanti has responded to the recent surge in the number of San Franciscans diagnosed with Acquired

nosed with Acquired Immune Deficiency Syndrome (AIDS) by instituting several new programs to complement the one-to-one contact between each client and Shanti counselor. During the past ten months, the Project has led weekly support groups for persons with Kaposi's sarcoma and pneumocystis carinii pneumonia. Another on-going support group is available for lovers, friends and family members of individuals with AIDS diseases. Shanti also conducts a monthly support group for healthcare professionals and other individuals who work with AIDS patients.

Because of these increased demands for Shanti services, many additional volunteers are needed. The Project announces that an emergency training session will be conducted in November for volunteers who can offer counseling, companionship, and emotional support for Shanti clients. Interested persons should contact the Shanti Project at its new headquarters on Hayes Street, 558-9644. Office hours are 10 AM to 5 PM, Monday through Friday.

Rosseli Has More Endorsements

A strong coalition of minorities, Lesbians and Gay men, workers and educators is forming behind the campaign of Sal Rosseli, candidate for College Board.

Although early in the campaign season, several organizations are already supporting Rosseli's candidacy. He received the unanimous endorsement of the Alice B. Toklas Memorial Democratic Club, and was top vote-getter at the Stonewall Gay Democratic Club and the Latino and District 8 Democratic Clubs. In addition, the San Franciscan and Irish-American Democrats have pledged their support.

Rosseli was the only non-incumbent endorsed by the American Federation of Teachers Local 2121, the union which represents the faculties of City College and the Community College Centers. A member of the San Francisco Labor Council, Rosseli reports strong support from all segments of the labor community.



(Photo by Rink)

Rosseli Fete

Supporters of Sal Rosseli, Candidate for Community College Board, are holding **Una Festa Italiana** on Thursday, September 30, Cocktails at 6 PM and dinner at 7, at

the San Francisco Italian Athletic Club, 1630 Stockton Street, at Washington Square. Entertainment and free valet parking. Tickets \$100 per person.

Migden Receives Endorsements

Carole Migden, Lesbian candidate for the Community College Board, announced today that she has received the endorsement of several prominent San Franciscans, who have agreed to act as her ballot sponsors in this November's election.

Businessman Mo Bernstein, UC Regent Yori Wada, School Board member Libby Denebeim, Labor Negotiator Milton Reiterman, Attorney Al Borvicio, Harold Yee, Executive Director of Asian Inc., Democratic Central Committee Chair Agar Jaicks, Sally Brunn, member of Friends of the Library, Human Rights Commissioner Phyllis Lyon, Thomatra Scott, Western Addition Community organizer, Urban Consultant Aileen Hernandez, Evelyn Wilson, Mental Health Advisory Board member, Gwenn Craig, President of the Harvey Milk Gay Democratic Club, Educators Marcia Hunt and Margel Kaufman, War Memorial Board member Thomas Horne, and Steve Walters, Gay Community activist, all recently endorsed Migden, who is running for one of three available seats on the Community College Board.

Migden, Executive Director of Operation Concern, an outpatient mental health clinic of Pacific Medical Center, has been endorsed by numerous local elected officials including: Supervisors Harry Britt and Nancy Walker; Sheriff Michael Hennessey; Public Defender Jeff Brown; City Assessor Sam Duca; and College Board members Dr. Tim Wolfred and Julie Tang.

"I am pleased to have garnered the support of such a diverse and distinguished group of people," stated Migden. "It's encouraging that these people recognize the need for a fresh approach and administrative acumen to tackle the tough problems facing the Community College system."

The other Gay candidate for Community College Board is Sal Rosseli who ran in 1980.

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QUICKIES!

Rosselli Serves Up Parties

A Mission Fiesta, an Indian Summer Garden Party, or Una Fiesta Italiana are the choices offered by Sal Rosselli's College Board Campaign this week.

Join Assemblyman Art Torres and Latinos for Rosselli at New College on Valencia St. today (Sept. 23) from 5 to 7 p.m. Admission is \$5, \$10, or \$20.

Catch the fleeting September sun with Sal and his friends Jerry Garchik, Bernice Wong Aston, and Eulalio Frausto on Saturday, Sept. 25, from 1 to 4 at 156 Baker. Admission will be \$5-\$10.

For an evening of La Dolce Vita, come to the Italian Athletic Club on Thursday, Sept. 30. A gala evening featuring an Italian-style roast beef dinner, wine, music, door prizes, fun and festivities is planned, with no-host cocktails at 6 p.m. and dinner set for 7. Complementary valet parking will be available at the club, 1630 Stockton Street, on Washington Square. Tickets are \$100 per person, or \$750 for a table of eight.

For information on any event call Rosselli Campaign Headquarters, 474-3086.

Burton Will Get Funds for A.I.D.S. Research

Representative Phillip Burton announced this week that he will introduce legislation to mandate an appropriation of several million dollars by the federal government for research into Kaposi's sarcoma and related diseases.

"The only issue now is the dollar amount we'll be asking for," Rep. Burton said.

"I am absolutely committed to getting what the medical profession tells us they need for A.I.D.S. research." Burton added that he was hopeful of success in this effort. "There are a lot of important people in key committees in Congress who I believe will be very helpful on this."

Burton aide Bill Kraus noted, "Although recent federal grants are a substantial beginning, it has become clear to me in the last few weeks from talking to medical people who work in the A.I.D.S. field that a lot more money is needed."

Kraus noted that he had met in Washington this summer with a staff member of the House Subcommittee on Health, and has been in contact with the National Cancer Institute and with medical professionals and the KS Foundation locally, as well as with members of BAPHR.

"What we want to do now is to get the medical professionals who understand research needs together with the political people who understand how to go about getting the money they need," Kraus said.

Kraus added that the legis-

lation will be introduced "as soon as we can get a consensus on what the amount should be. The most likely vehicle is the Health and Human Services appropriation bill which Congress will take up in a matter of weeks, but we'll be looking at all the available options."

In another press release Burton also revealed that the House Judiciary Committee has restored the right of travelers prevented from entering the United States at its borders to appeal their cases to the courts.

A new Immigration Bill, recently passed 77-18 by the Senate, had eliminated this right of appeal. The appeal right is particularly significant for Gay people. Aide Bill Kraus noted, because it has permitted Carl Hill and others stopped at the border for being Gay to seek redress in the courts, thus leading to the recent court victory over the Gay exclusion policy of the Immigration Service.

"This victory in the Judiciary Committee was critical to the process of opening and keeping open our borders to Lesbians and Gay men," Rep. Burton said.

"I telephoned the Committee Chair, Peter Rodino of New Jersey, urging that this right of appeal be restored. Rep. Rodino joined with Rep. Barney Frank in carrying this legislation. I am happy that such an important figure in Congress agreed to support this provision and helped get it through his Committee," Burton concluded.

Sunday's Gay Radio

Should Gay men register for the draft? Should Gay men seek to serve in the U.S. military? These questions, never resolved during the Vietnam war era or by the Leonard Matlovich case, are the subject for this week's David Lamble Talk Show on KGO-FM (FM-104). David's guests are Andy Coe and Patrick Delaney from the American Friends Service Committee in San Francisco. From 8:05 to 10 p.m. Andy and Patrick will discuss draft resistance options open to

Gay men in the 80's and field listener questions at 928-0104.

From 7:05 to 8 p.m. Gay senior citizen Ted Rolfs will describe a long life that has included milking contented cows on a dairy farm in Wisconsin, the Gay social scene in New York in the 30's, shipping out as a Gay seaman and a sexual encounter on top of the pyramids in Egypt. That's Gay Talk on KGO-FM (FM-104) Sunday evening from 7:05 to 10 p.m.

OC Fundraiser

Operation Concern, Inc., a tax-exempt, nonprofit organization providing outpatient mental health services for Lesbians, Gay men and their families in San Francisco, will be holding a "funny" fundraiser featuring comedienne Carol Roberts and Lea De Laria (and other delightful guests) at the home of Jack Fricks and Robert Hines, 1284 Page Street at Lyon, on Thursday, October 7, from 5:30 to 7:30 p.m.

Operation Concern was founded in 1973 by a group of community activists including members of the Tavern Guild Foundation and has since grown to a paid professional staff, plus volunteers and graduate students serving over 200 clients per month. Its continued service to Lesbians, Gay men and their families is dependent upon its continuing financial well-being and support by all those who care. Come, enjoy the entertainment, food and drink, and be introduced to the art of painless philanthropy!

One can also designate Operation Concern as a Donor Option in the United Way fundraising.



Taking a break during the Olympics at Kezar Stadium. (Photo: Rink)

SFPD Nabs Sylvester's Assaulter

by Allen White

Last Thursday morning, Robbin Paterson was arrested and charged as one of the two persons who beat and robbed San Francisco entertainer Sylvester and his roommate, Christopher Desson. The arrest was the result of a *Bay Area Reporter* reader who recognized the person in the story known as "Lynnie."

The robbery and assault took place at Sylvester's upper Market Street home on the Friday before the Labor Day weekend. Named by the victims at the time of the incident were Indio Sanchez and a second person calling himself Lynnie. In the course of the robbery Sylvester was severely beaten. Following the arrest it was disclosed by Paterson that he was also heavily beaten. The 22-year-old evidently saw a side of the entertainer which is not part of his act. Sylvester retaliated against his robbers to the degree that they may have suf-

fered more physical damage than the singer.

The arrest procedure began last Thursday morning when the police received a phone call. A person called to say he had read of the robbery in the *Bay Area Reporter*. The person identified as "Lynnie" had called to ask to borrow some money so he could leave town. It was arranged that the person would meet Lynnie at the Greyhound bus depot at 9:30. Within minutes, the police had summoned one of the victims, Chris Desson, to the bus terminal. There he would identify the attacker and the arrest would be made. It was reported that Robbin Paterson gave a taped confession.

The other alleged robber, Indio Sanchez, has yet to be apprehended.

Sylvester premieres his latest record album in an appearance Saturday, October 9, at the Galleria. ■

Dawson Selects Slate for CRIR Race

CRIR Board member Del Dawson, who is also Administrative Assistant to Supervisor Lee Dolson, has announced that he will be seeking the CRIR presidency in November. In addition to his own candidacy Dawson has presented a slate of officers that he is recommending and supporting in that election: Pat Lane, 1st Vice President; Bobby Futch, 2nd Vice President; Wally Myers, Treasurer; Walt Fraker, Recording Secretary; and David Ward, Corresponding Secretary.

Dawson has stated that he believes this is presenting to the club a strong team of officers for 1983, and it is not only a group that can work as a team, but one that is "imminently qualified" to produce for the club in 1983. Dawson intends to complete his recommendations to the membership by providing a list of those he would like to see serve on the Board of Directors within the next two weeks in order to have a complete election package for the members to consider. Among other activities, Del Dawson was the CRIR-endorsed candidate in the Republican primary for the 17th Assembly District seat last June.

City Demo Club Endorses Chiantelli

Former San Francisco Assistant District Attorney Al Chiantelli was endorsed this week by San Francisco's City Democratic Club in the nonpartisan race for Municipal Court Judge.

Chiantelli led the field of candidates in June's primary but was forced into a runoff

with attorney Patricia Lucey in the November election. Lucey received 16% of City Demo Club's vote versus 68% for Chiantelli.

A Chiantelli spokesman also announced the endorsement of the American-Irish Alliance in the past week. The attorney was previously en-

dorsed by the Chinese-American citizen's alliance, the Mexican-American political association, the Frederick Douglass symposium, and the Italian Civil Federation.

The diversity of Chiantelli's endorsements support his slogan: "A judge for all the people."



Steve Molby (L), manager of Changes, and Leona (R) with their collection can for KS research in front of Atlas S & L, where the fund keeps its account. This week CRIR raised close to \$2,200 in their Plush Room KS benefit. The can collection netted over \$1,000. (Photo: Rink)

1983 L.A. Gay Pride Off to Early Start

Christopher Street West/Los Angeles (CSW), the non-profit, community-based organization that produces the annual Gay Pride Parade and Festival in West Hollywood, has announced that the dates for the 1983 Festival are June 25 and 26. Having already received numerous requests for space at the 1983 Festival and for participation in the Parade, CSW decided at a special meeting to begin all proceedings for next year's event much earlier than usual. Applications for participation in both the Festival and Parade will be sent to interested parties very early in January. New inquiries may receive applications by writing to CSW. Festival space will be limited.

The two-hour, one hundred and forty unit procession of approximately ten thousand participants last June 27 was viewed by about 150,000 spectators. Most of them attended the two-day Festival at Pacific Design Center. The third largest parade in Southern California again came off termed "clean" in that there were no arrests made, and the only problems to arise were related to heat prostration and one of the floats having engine difficulty.

The 17-member Board of Directors of CSW elected George Piazzai as President to oversee the 1983 Festival, with Sam Haws elected vice president. The positions of secretary and treasurer remained held by David Richards and Sharon Tobin for their second terms. Main committee chairpeople have been named and the Festival

slogan contest has been launched. Open to anyone over 18, the theme slogan for next year's event will be chosen by CSW from entries submitted between September 1 and November 21. Available at various locations throughout Southern California, entry blanks with complete rules and prizes listed can also be acquired by writing to CSW Contest, 7985 W. Santa Monica Blvd., Suite 109, West Hollywood, CA 90046. Main prizes are a weekend for two at the New Lost World Resort in Rancho Mirage and a champagne dinner for two at the Frog Pond Restaurant.

The major event for CSW this fall will be the 1982 Awards Banquet to be held October 2 at the Hyatt Sunset Hotel on the Sunset Strip. With cocktails at 7:00 and dinner at 8:30, CSW will publicly recognize individuals and organizations that have contributed notably to the Human and Gay Rights Movement. Awards to be presented will be the George Moscone Award to a non-Gay person prominent in their contribution to Human

Rights, this year awarded to Jane Fonda. The Harvey Milk Award, to a Gay citizen contributing significantly to the Gay community, this year is awarded to Larry Baggeris, a leader in the community in Houston, Texas, and the Ralph Schafer Award is being presented to Black and White Men Together for their organizational contributions.

Parade entry awards being presented will be the Marching Unit Award, to the Great American Yankee Freedom Band of Los Angeles, and the Decorated Vehicle Award to the On The Fringe Theatre group. Float category awards include the Lambda Award to Metropolitan Community Church of San Fernando Valley, The Butterfly Award to the Black Gay Coalition. The President's Award to Circus Disco, and the Grand Marshal's Award to the Rawhide Bar of North Hollywood.

Special awards will honor this year's parade Grand Marshal, entertainer Martha Raye, the Management of Pacific Design Center, and the West Hollywood Sheriff's Department.

Guest speaker for the evening will be the Honorable Pat Russell, Los Angeles City Councilwoman.

Day Parties

A fundraising cocktail party at Duse's Corner Lounge for Supervisor candidate Greg Day Friday evening saw Gay Olympics Board members Dr. Tom Waddell, Chris Puccinelli, Sara Lewinstein and publicist Allan Johnson, attorney Mary Dunlap and her lover Lonnie Roberts, as well as pot activist Dennis Peron and BART Board candidate Robert Barnes, among other guests.

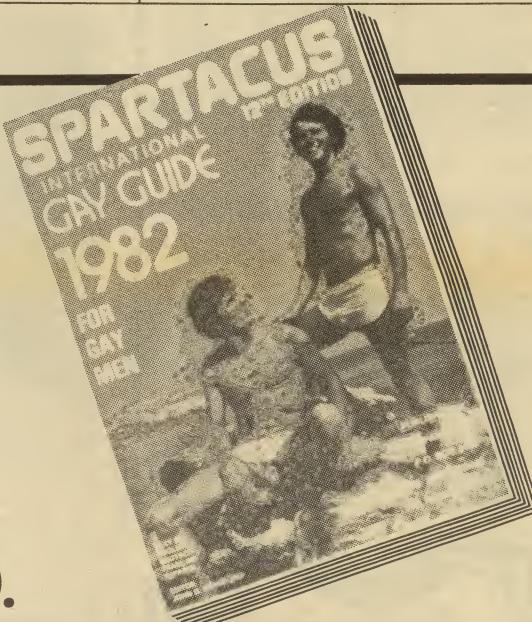
Saturday night, at the Richmond District home of his former Parade Co-Chair Barbara Cameron and her lover Linda Boyd, a dinner for Day saw Mainstream Exiles Tede Matthews and Johnny Nieto, Women's Building Board member Carmen Vasquez, Barnes again, and two candidates for Community College Board, Carole Migden and Sal Rosseli, together for a change, at the buffet table.

A string of benefits for Day's campaign are planned for October from Feminists for Day to a Mr. Marcus South of Market beer bust and a major concert. Details will be announced next week. Volunteers may call 664-7458 or 626-0959.



Greg Day and friends at Duse's Lounge. (Photo: Rink)

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CHUCK JOHNSON

14 College Classes for Gays Fill Up

The first public Community College center in the United States designed to meet the educational, training, and career needs of Gay residents got off to a rousing start September 8 at the Everett School, 450 Church Street. All of the fourteen classes offered will continue, as they met the minimum requirements of the Community College District for attendance. A number of the classes were "standing room only" and were moved to auditoriums and theatre space in the school.

Dr. William Upton, a counselor in the District, brought together a group of other Gays and Lesbians in San Francisco to meet with college administrators in 1979. Plans for the program of classes went through a series of phases, analyses, and some considerable opposition. Surveys were distributed through Bay Area Reporter, Gay/Lesbian meetings and clubs, and at the Women's Building.

Now a full range of courses are being offered at the new Everett site, and thanks to Community College Governing Board member Tim Wolfred, District support for the classes will continue to be among the priorities.



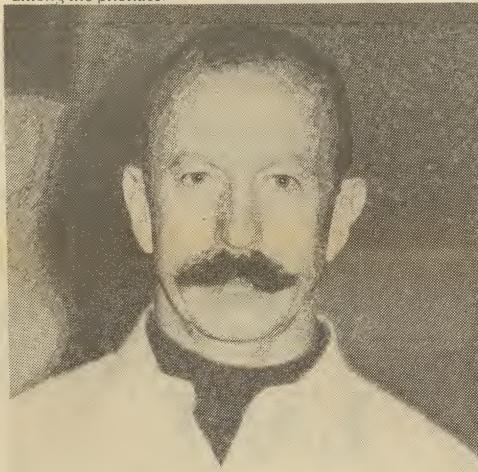
Church Street's Everett Junior High is the '82 home of Community College outreach to the Gay community. (Photo: Rink)

The two divisions of the Community College District represent two approaches to education, and both approaches are offered at Everett.

CENTERS COURSES

(Certificate classes, non-credit, no pre-registration, open enrollment in the class by the instructor)

Creative Writers' Work-



SF Community Colleges Centers Division counselor Bill Upton will be on hand at Everett Jr. High night classes in Gay/Lesbian outreach. (Photo: Rink)

Class in Gay Gardens

The only gardening course offered by the S.F. Community College District began last Tuesday night at the Castro-Valencia Center temporarily housed at Everett Junior High School, 450 Church Street. Seventeen students attended the first class meeting of this term.

Students were greeted by Tom Menendez, instructor and professional horticulturist. They were asked to complete registration forms and gardening interest surveys used to continually improve course content. Personal introductions were then made, followed by an instructional session on basic and specialized gardening tools and their respective uses.

Plant-talk periods are a regular feature of each class. Students are encouraged to relate their gardening experiences and problems relevant to the designated topics. The students' gardening experiences range from beginning to advanced backgrounds and makes for informative and energetic discussions.

In response to the needs

and interests of the S.F. gardener, Tom arranges the topics to include techniques and practices of gardening peculiar to our area's gardens. Topics for the first term (now through Nov. 9) will include container gardening, mastering your garden's microclimates, pest and disease control, pruning, vegetable gardening, fertilizers, soil improvement, and garden design.

Next term's topics (Nov. 16 through Jan. 25) will focus on more advanced skills including garden construction, plant identification, cost estimating, special pruning techniques, and garden history and design. The last class of each term meets to tour noteworthy local gardens.

The course is designed not only to instruct the beginner in all basic aspects of gardening but also keep the experienced gardener informed of new and different gardening techniques. Upon completion of the course students should be able to design, plant and maintain his or her own garden.

shop, Thursday, 7-9, Room 109, Paul Lorch

Avoiding Math Avoidance, Monday, 7-9, Room 208, Philicia Alleyne

Sign Language, Monday, 7-9, Room 109, Cleta Herold
Intro to Real Estate, Tuesday, 6-9, Room 109, Harry Trim

Gardening Skills, Tuesday, 7-9:30, Room 208, Tom Menendez

Nonviolent Self Defense, Monday-Wednesday, 6:30-9:30, Gym, William Paul

The Centers' classes remain open for enrollment during the Fall.

CITY COLLEGE CLASSES

(Associate Degree credit/university-transferrable, pre-registration by mail or to City College campus needed)

Commercial Data Processing

Beginning Conversational Spanish (two nights)

Consumer Survival
Gay-Lesbian Literature
Introduction to Supervisory Practice

Art History - Modern Personal Finance

The City College classes had pre-registration September 1 and 2. Repeats of classes for both Centers and City College classes will occur in the Spring, 1983, or by announcement.

Counseling services for academic and career counseling are available on Thursday evening from 5 to 8 p.m.

Classes are open to all adults. For information, contact Bill Upton weekdays, 9-12a.m. or 1-5p.m. at 239-3082, or Lindy McKnight evenings at Everett by appointment through 239-3000.

Registration for this tuition-free class is on a continuous basis at the beginning of each class session. Each topic is arranged so as to require no prior knowledge of the theory or practice of any other aspect of gardening; therefore, late registrants enter with no particular disadvantage as to accumulate knowledge.

According to Menendez, green thumbed clones have reportedly been seen leaving the class which meets every Tuesday through January 25, 1983, from 7 to 9:30p.m., Room 208, Everett Junior H.S., 450 Church Street.

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U.S. Energy Department Won't Bar Gays

Security Clearance Issue Clarified

The Department of Energy has clarified its "access authorization" policy regarding Gays and, despite previous reports, the new policy does not exclude Gay men and Lesbians from security clearance.

Lucia Valeska, Executive Director of the National Gay Task Force, said this week, "A recent *Washington Post* article about the new policy led the reader to believe that homosexuality was the issue. The issue is actually personal honesty and integrity. In the past, criteria for clearance has been absolutely and arbitrarily against homosexuals. Now it is circumstantial, it reflects reality."

Mel Boozer, Director of

NGTF's Washington, D.C., office, stated, "The rationale of the security clearance policy is that the Department of Energy wants to see if homosexuality has any bearing on a person's ability to protect the national security. But homosexuality *per se* will not be a factor for denial of clearance for an openly Gay person. The new D.O.E. regulation denies clearance to classified documents and security information only for those people who have knowingly and actively tried to hide their sexual orientation. It is in effect encourages openness."

In a letter to the Department of Energy, Boozer asked for specific clarification of the policy. Tom Isaacs, responding for Director Ralph

Caudle of the Office of Safeguards and Security for Defense Programs, confirmed that only those individuals who are so preoccupied with being closeted that they might compromise themselves to hide their sexual orientation would be subject to a hearing for clearance review. This clarification would also apply to heterosexuals, who might be furtively concealing an extra-marital affair from a husband or wife, and therefore be subject to a "compromise of integrity."

Frank Kameny, long-time Gay rights activist and NGTF Board member, observed, "This is a formalization of a trend in the government for the last seven years, a rational approach to determining susceptibility to blackmail. There are some questionable issues in the policy, but it is basically all right. If you are known to be Gay, you may still have hassles, but you will get your clearance, providing you have good legal advice. It isn't a do-it-yourself process."

Gay Employment Benefits

In a major victory for Gay employees the *Village Voice* has agreed to a clause in its union contract which will extend medical benefits to "spouse equivalents." Possibly the first contract provision of its kind, the agreement recognizes Gay couples and unmarried straight couples as valid economic and social units.

According to the terms of the agreement spouse equivalents of present employees are defined as lovers of either gender sharing the em-

ployee's household and must sign an affidavit to be eligible for immediate coverage. In the future, employees' lovers must be registered for a year before coverage will take effect.

According to Boston's GCN the agreement was ratified on July 8th between District 65 of the United Auto Workers (representing the employees) and the Voice and News Group Publications, owner of the newspaper. An extra provision (which will be hailed by anyone writing for the Gay press)

was the groundbreaking move of granting paid vacations for regular free-lance writers.

Things are not so up to date in Pittsburgh, Pennsylvania where a headline in the June 29th *Pittsburgh Press* read "Executive Hiring Drags." Pittsburgh's OUT was quick to clarify that one of the words in that headline was used as a verb, not a noun when members of the Pittsburgh Academy of Female Impersonators began to squawk about employment opportunities.

Doing Time for a Dime

by Robert "Stony" Gobert

Nobody gets jail time for petty pot busts anymore, right? If anyone out there believes that, I've got news for you.

I'm presently sitting in San Francisco County Jail convicted of furnishing 1/4-ounce of pot — \$10 worth — to two "friends" who turned out to be narcotics. I'm appealing the case, but meanwhile, I'm being held without bail until sentencing, October 1.

I face 2-4 years in state prison (under California law, my "crime" is roughly equal to stomping a little old lady). It could be worse. One of my cellmates is currently serving a 60-year federal term, with no possibility of parole, for conspiracy to import marijuana.

In order to get the jury to convict me, Judge Perasso forbid my defense, based on

the law of necessity, and denied the jury the right to see the law against entrapment.

Perasso also allowed Assistant D.A. Robert Gordon to deny me a jury of my peers (eliminating jurors for being young and for supporting legalization of pot).

Not everyone gets such harsh treatment. Take Robert Cato, for example. A year ago he was busted for attempting to kill a woman with his car. The San Francisco courts were lenient with him, letting him off with a promise to do ten hours community service and see a psychiatrist. You've heard of him. He's the fellow who was recently busted again, this time for drunk driving, running a red light, smashing into a taxi, killing one man and critically injuring actresses Mary Martin and Janet Gaynor. The leniency continues: he's out on \$10,000 bail. Pretty low for a killer, no?

Meanwhile, in another leniency-for-drunk-drivers case, the D.A.'s office decided not to prosecute its own boss, Arlo Smith, for drunk driving or getting drunk on the job. Very merciful of them — so why are they being so hard on me?

Political discrimination, that's why! My real "crime" is being an organizer of the Joint Effort pot petition, working within the system to reduce the powers of politicians like Perasso, Smith and Gordon.

There will be a "Rally to Free Stony" held at the Hall of Injustice beginning at 9 a.m. on Friday, October 1. Everyone is invited.

For more information, or to find out how you can help, contact Joint Effort at (415) 621-4253, 145A Florida St., San Francisco, 94103. ■

Vintage Buns

San Franciscans have no trouble spotting a good set of buns, but San Jose's visual and mental acuity still needs sharpening.

Siggy Goffstein, owner of "The Brothers Pizza Gallery," was looking for a name that would give the place some class when he changed his restaurant's title to "Elegant Buns." Goffstein used a logo which showed a smiling hamberger with a monocle and a top hat. Owners of the Oakridge Mall were less than thrilled and are suing Goffstein, requesting that the court triple his rent in an effort

to force him out of the mall.

Oakridge Mall attorneys claim the new name is too suggestive for their wholesome image. Goffstein on the other hand states "It never occurred to me that it might be taken that way."

Oakridge Mall could learn by the lesson of one of Philadelphia's hustlers who was interviewed by Frank Broderick for a survey of kinky experiences in *Philadelphia Gay*

News.

The "escort" recalled a visitor from Madison, Wisconsin with highly specialized tastes. "In his scene I had to take a bowl of seedless white grapes, and they had to be seedless white, one by one and insert them up his rectum. And it was a big bunch! When they are all imbedded I serviced him anal. My only comment was that it was a helluva way to make wine! It sounds weird, but it was a fantastic sensation. Alas, I couldn't look at a bottle of Chablis for weeks without giggling!"

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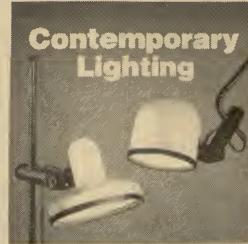
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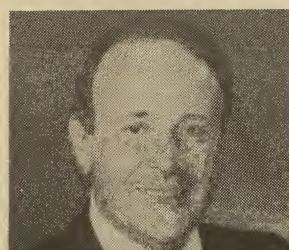
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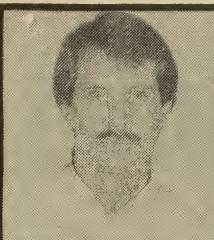
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POLITICS AND POKER



Gay Clubs Go Separate Ways

WAYNE FRIDAY

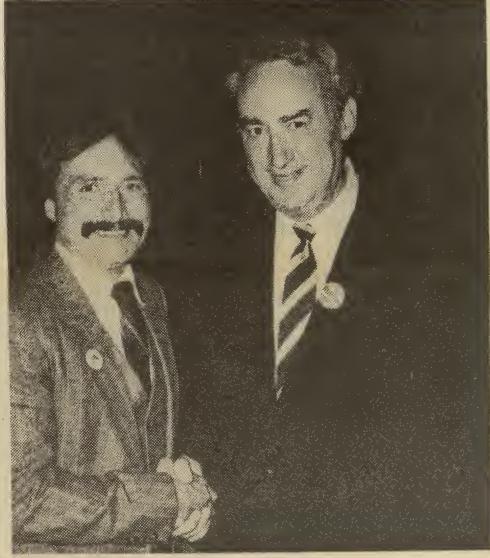
Last week's failure by the membership of the Toklas Democratic Club to endorse Carole Migden for a seat on the Community College Board has further agitated the conflict between Migden's followers and supporters of a second Gay candidate, Sal Rosseli.

Rosseli is generally considered the candidate of Toklas, and Migden is the favorite of Milk Club leaders as well as Harry Britt and incumbent Gay Community College Board member Tim Wolfred. The failure of the Migden and Rosseli forces to patch up their political turf differences leads to the prediction by some political observers that neither will defeat one of the three incumbents.

Last Monday night's Alice endorsement meeting saw Migden garnering 87 votes, 4 short of the 91 needed for endorsement, and some Migden supporters tell me the failure of Toklas to endorse their candidate only insures that her supporters in the Milk

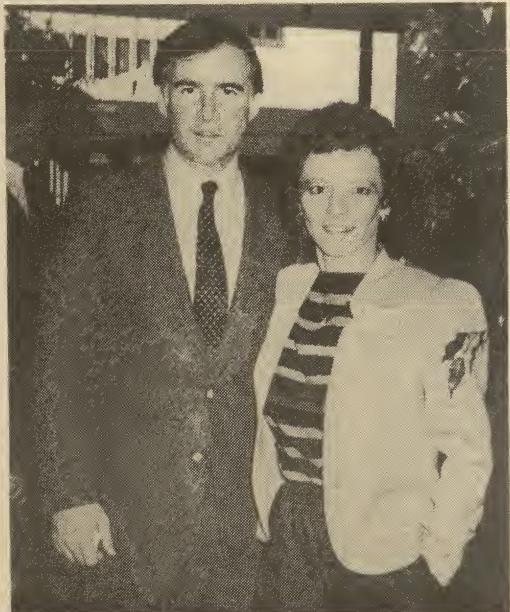
think she is entitled to be judged on her own merits and should not be blamed for other people's displeasure with Rosseli." Craig says that Rosseli wants to exchange personal endorsements with Migden, something that Migden will not agree to, and added that "Carole Migden cannot deliver the Milk Club endorsement to Rosseli even if she gave her personal endorsement to him." While Toklas' O'Connor says she personally endorses Migden, Craig, when asked if she would vote for Rosseli, answered "no, I do not endorse his candidacy." Hence, the stalemate between the two Gay political clubs.

Meanwhile, a further issue dividing the Milk and Toklas



Community College candidate Sal Rosseli finds support in a handshake with Congressman Phil Burton. (Photo: Rink)

Club will deny Rosseli endorsement next Tuesday when the more liberal of the two clubs holds its endorsement meeting. Migden will get another chance, however, since Toklas must, under its Political Action Committee rules, hold a second endorsement vote in October, hopefully to endorse two remaining candidates for the Board. Rosseli, at present, is the only Toklas-endorsed candidate for the College Board, leaving two additional endorsements possible, providing Migden or any other candidate can marshall the necessary 60% of the vote on October 3. Toklas President Connie O'Connor told the *Reporter* this week that although she personally has endorsed Migden, she doubts that the second Toklas vote will change the outcome since she "doesn't expect the Milk Club to endorse Sal" when it meets next week. Milk Club President Gwenn Craig, meanwhile, told the *Reporter* on Monday that "I don't think that the Milk Club's judgement on Rosseli should have anything to do with Alice's endorsement of Carole; I



Community College candidate Carole Migden finds support in a photograph with Governor Jerry Brown, who is gaining steadily on his opponent. (Photo: Rink)

(Continued from previous page)

Bacci says, "I have concluded that the Community College Board would not be well-served by the election of the individuals who have filed for



New Gay entry in Community College race, Bob Bacci.

the three vacancies the electorate will vote to fill on November 2; the campaign, to date, has suffered from a noticeable lack of focus on the issues; I intend to campaign on the issues which will affect the Community College District in the next four years. Bacci is expected to campaign hard for a seat and is definitely a candidate to watch in the coming election. You can volunteer to assist in the Bacci campaign by calling 474-0355. Bob Bacci is as qualified to serve on the College Board as any of the candidates running.

★ ★ ★



Milton Marks will address Tavern Guild.

Congressional candidate Milton Marks to speak at next Tuesday's (Sept. 28) Tavern Guild meeting at the new Sutter's Cellar, 1 Post Street, at 1:30 p.m. . . . famed writer/political analyst Jimmy Breslin in a recent *People* magazine on some well-known politicians: Ronald Reagan "behind that amiable nature and wonderful smile is a fella who doesn't care a rat's ass;" Ted Kennedy - "I don't care what anyone says. That Day is still there," referring to Chappaquidick, "I could never vote for him;" of N.Y. Governor Hugh Carey - "a guy who is capable of tremendous screw-ups;" of NYC Mayor Ed Koch, now a candidate for NY Governor, Breslin's comments were unprintable . . . Kennedy, incidentally, took it on the chin last week from former President Jimmy Carter; speaking to a political science class at Georgia's Emory University, Carter blamed Kennedy, in part, for his crushing defeat in 1980 and said, "People tend to be attracted to Kennedy because of his appearance, his great wealth, his speaking ability, and his family name, but once those same people have to face the prospect, Do I want Ted Kennedy in the Oval Of-

fice making judgements in crisis situations, I seriously doubt the American people will ever give him a majority of the vote;" Carter added that it was "doubtful" that he could himself personally ever support Kennedy.

Overriding objections of party moderates, the California Republican Party decided at their San Diego convention this past weekend to oppose the confirmation of Brown-appointed State Supreme Court Justices Otto Kaus, Cruz Reynoso, and Allen Broussard . . . Birds of a feather? The San Francisco Police Officers Association (POA) last week endorsed Los Angeles Mayor Tom Bradley, a former cop, for Governor . . . primary results from last week in Washington, D.C., showed Mayor Marion Barry, the favorite of the Gay community in the nation's capital, easily winning the Demo nomination for a second term, while in Massachusetts, former Governor Michael Dukakis, who was heavily supported by Gays and Lesbians, defeated incumbent John King, a "Reagan Democrat," for the party's nomination. Dukakis also had a last-minute endorsement from Ted Kennedy in the Massachusetts primary fight . . . John Blackburn and Bobby Heacock are hosting a fundraiser brunch for Supervisor Nancy Walker Sunday, Oct. 3, at their home 47 Winfield Street (11:45 a.m., \$15, \$20, or whatever donation; 824-4391 for info) . . . while Andrea Jepson and friends are hosting a \$15 cocktail party tonight (Sept. 23) from 5:30 to 8 p.m. at Andrea's home (1334 Masonic) for Doris Ward . . . the Bay Area Citizens Political Action Committee (BACPAC) a group founded by Kevin Wadsworth and Paul Johnson, and which describes itself as "a predominantly Republican, nonpartisan, minority oriented, environmental organization," announced its endorsement of Community College Board candidates Robert Bacci and Sal Rosseli . . . meanwhile, BACPAC says it finds only one candidate, incumbent Lee Dolson, "deserving of an endorsement" for the Board of Supes.



Lee Dolson remains confident of victory.

Governor Jerry Brown, accompanied by Harry Britt and Tim Wolfred, attracting big crowds as he campaigned Saturday afternoon on Castro Street . . . former Air Force sergeant and Supervisorial candidate Leonard Matlovich, now a restaurateur in Guerneville, was recently appointed to the Sonoma County Commission for Human Services and is reportedly anxious to get into elective politics in the Russian River area . . . the Democratic League of San Francisco is holding an Italian spaghetti feed for Phil Burton at the

Irish Cultural Center on 45th Avenue on Sunday, Oct. 3, from 3-7 (\$7, 386-3782 for info) and Duke Armstrong's \$20 cocktail party for Milton Marks is this Sunday at Armstrong's home on Divisadero (Sept. 26, 4-6 p.m.) . . . the powerful San Francisco Labor Council last week endorsed incumbent Supervisors Ward, Walker, and Nelder as well as challenger Bill Maher, while giving the nod to Pat Lucey for Municipal Court and Alan Wong and Sal Rosseli for seats on the Community College Board.

John Vernon, the upfront nominee of the Libertarian Party for Lt. Governor, reportedly picking up important Gay support in the Southern part of the state . . . on language sponsored by pro-Gay Congressman Barney Frank of Mass., the House Judiciary Committee last week passed an amendment which would continue the present right of aliens who entered the U.S. illegally the right to appeal in federal courts (this would protect those Gays who publicly announce their sexuality and have in the past been refused entry by the INS) . . . the Latino Democratic Club will hold its first annual dinner October 6 at the La Fuent Restaurant, 2 Embarcadero Center (dinner at 7:30, \$20, 864-6751 for tickets) honoring Congressman Phil Burton, Barbara Boxer, and School Board President Rosario Anaya . . . the close race for Lt. Governor between Leo McCarthy and Carol Hallett getting dirty . . . a recent L.A. Times poll shows Jerry Brown closing the gap on the Republicans' Pete Wilson with Brown now within four percentage points of Wilson . . . Bob Barnes, Jr., candidate for BART Board, received the highest votes of any political candidate and was easily endorsed last week by the S.F. Labor Council.

How about this one? According to the *Assembly Journal*, Speaker Willie Brown's office phone bill for the last year was a whopping \$49,082. They can't call this dude cheap — what the hell is he doing buying stock in AT&T? . . . in New York where the race for the Demo nomination for Governor is getting filthy, incumbent Governor Hugh Carey rejected his running mate of four years ago, Lt. Governor Mario Cuomo, and has endorsed NYC Mayor Ed Koch . . . today, Sept. 23, marks the first anniversary of the induction of Mary Morgan as a judge of the San Francisco Municipal Court . . . overflow crowd at Tuesday night's Honigisto kick-off re-election party. Next Wednesday Allan Johnson putting together a Honigisto fundraiser at \$25 a head. The place is publisher Bob Ross's home (20th & Castro).

Also this week Rep. Phillip Burton sent a personal letter to Governor Jerry Brown urging him to veto S.B. 1025. The letter urged the veto because of the bill's violation of the "free speech" protections of the First Amendment.

★ ★ ★

HONIGISTO, BOARD URGE VETO OF SB 1025

Supervisor Richard Honigisto at Monday's Board of Supervisors meeting introduced a resolution urging Governor Brown to veto SB 1025, the Senate bill which would allow local police to sue anyone alleging improper police conduct. The resolu-

(Continued on Page 17)

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Hallmark and Friends

Trusted or Not Trusted is the Message

by Mike Hippler

Judging from the number of letters sent to the B.A.R., one of the newest centers of controversy in the Castro is the recently arrived Hallmark card store at 471 Castro.

The latest in a series of card shops in the neighborhood, Hallmark bothers residents who feel that there are enough card shops in the area already and that the locally-owned and operated businesses are far preferable to the nationally-known organization. Furthermore, some fear that the nation's foremost Gay avenue is being taken over by non-Gay outsiders who will alter forever the nature and character of the street.



How many cards do Castroites need? (Photo: Rink)

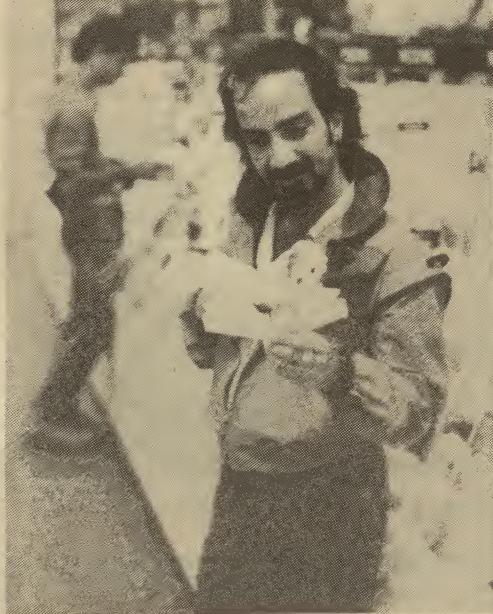
Others disagree and welcome Hallmark as a refreshing alternative in a community obsessed with a rigid and uniform ghetto mentality. Clearly, a collective nerve has been hit by the appearance of Hallmark, and the store that wants its customers to care enough to send the very best is now besieged by people who care enough to want the very best but who, unfortunately, don't agree on what that is.

At the eye of the storm, John Packard, the store's manager, doesn't see what all the fuss is about. "I had no idea that there would be that great a concern," he stated. "I

Packard was well aware, of

was very surprised." John is the reason Hallmark is on the street in the first place, for it is he who found the location and suggested it to the present owner, and when he opened the doors for business, he never intended to be a threat to anyone or a disruptive influence in the community. In fact, he felt that he was improving the quality of the street by giving an alternative to those who would like to buy traditional greeting cards without going out of the neighborhood. He now appreciates the concerns of B.A.R. readers but refutes many of the charges leveled against the store.

Packard was well aware, of



Browsing in Castro Street's newest novelty — the Hallmark card shop. (Photo: Rink)

course, of the number of other card shops in the area when he chose to locate there. However, as a resident of the neighborhood for over nine years, Packard was more familiar with the Castro than with any other neighborhood, and when the old World Wonders building opened up, it was too good an opportunity to pass up. Besides "Does Your Mother Know . . .," "All That Jazz" and "You Send Me," which are exclusively card shops, a number of other stores sell cards, including Headlines, Obelisk, and Star Pharmacy. However, a Hallmark location is based solely on the amount of foot traffic on the street and does not take into consideration the amount or proximity of potential competition. In any case, John feels that competition is good for the stores, and he is confident that all will survive.

Traffic will be supplanted by Crown. He thinks that this high rate of turnover is mainly due to rent increases. As leases expire, rents in the Castro skyrocket, and the older businesses can't afford to stay. John feels that this process is inevitable, and he does not see it as a bad thing. "The street is constantly changing," he says, "but it is constantly upgrading as well."

As for the matter of whether or not Hallmark qualifies as a Gay store, John is unconcerned, for he feels that sexual politics has nothing to do with the selling of cards and gifts. He would not state who the owner is or whether or not the owner is Gay, for he believes it does not matter. He did state, however, that he is Gay, and that he is the one with full control of the store and full responsibility for it. Furthermore, every one of the employees is Gay but one, and John recognizes the interests and concerns of his employees by closing for the Gay holidays — the Parade and the Castro Street Fair. His business does not belong to the Golden Gate Business Association, the association of Gay merchants, but it is a part of the Eureka Valley Merchants Association. John does not presently advertise in Gay papers or contribute to any Gay functions, causes, charities, or organiza-

showing cocks, one of which was hard. On two cards, men were grabbing ass, and on four men were fondling their own cocks. On one, one was feeling his nipple, and on another, one was performing fellatio on himself. Two cards pictured jockstraps, nine showed men in leather, and one portrayed handcuffs. On 12 cards men were embracing, and on nine there were partial nudes — men who were unclothed but showed no cock or ass. Seven pictured musclemen. Finally, there were six Lesbian cards, three showing bare tit and three oriented toward S&M.

Yes, there were cards with dirty words on them — one each with the words cock, shit, bitch, cream, come, lick, bang, and sex. There was even one with a rubber pasted inside. Additionally, there were three Gay ceramic statuettes of cowboys and the like in soft, romantic poses. Whether or not any of these were any Gayer than the cards with pictures of flowers, butterflies, and the like, however, the community may decide.

It is a matter of debate, of course, as to how Gay Castro Street should be. It was not always a Gay street. Even Harvey Milk, according to biographer Randy Shilts, never envisioned it as exclusively Gay. Readers such as



18th Street's All That Jazz lies between the Elephant Walk and Badlands. (Photo: Rink)

Although his store is part of a giant chain, John does not feel like Big Business is taking over the street. For one thing, he says, each Hallmark store is individually owned and operated. This store is not even a franchise, for in a franchise, only items using the company trademarks are sold, whereas in a Hallmark store, only 50% or better of the items in the store have to be Hallmark items, which John feels gives even greater leeway to the individual owner. Naturally, this store still has certain advantages over the other smaller ones, including the benefit of free national advertising and instant name recognition, but to John, it is still a small business and is run like one.

Packard thinks it is simply a coincidence that several nationally-known companies have opened outlets on the street within a few months of each other. Haagen-Dazs preceded him, and Crown Books is soon to follow. In each of these cases, a smaller locally-owned business closed its doors before the bigger company arrived. Royal Treat gave way to Haagen-Dazs; Paperback

tions, but that is because his is a new business with high costs, and that is all in the future.

Regardless of how Gay the store and its employees are, John recognizes that the neighborhood is very Gay, and he attempts to satisfy the needs of the community by offering a selection of Gay cards. He estimates that 10% of the cards in his store are Gay-oriented, about eight feet of material. This selection is minimal, he admits, but that is because the other card stores offer this kind of material and John wants to offer an alternative which will complement the other stores.

Just how Gay are these cards? According to Gloria Goodqueen in a recent letter to the B.A.R., "You can also find tits and ass and dicks and buns and cards that say 'fuck' and 'shit.' This is not your Hallmark in Ames, Iowa." Verifying the statement by Goodqueen, this reporter unearthed the following findings in a recent survey. There were 18 cards showing bare asses and three

Sean Spies appreciate the alternative Hallmark represents and welcome it to the neighborhood. "I do not wish my chosen lifestyle to become so narrow in scope that it fails to recognize and give validity and support to other lifestyles as well," Sean says. Others wonder if a business's simply being Gay automatically makes it preferable to others, regardless of its function. Gloria Goodqueen wonders, for instance, if a Gay store where "a brass soap dish will set you back a half a week's salary" is necessarily superior to a store which is presumed to be straight but sells perhaps more useful items.

Still, however, the distrust remains, and many agree with David Craig, who writes, "Businesses like Haagen-Dazs and Hallmark cards are destroying the commercial and social fabric of our charming and quaint community." John Rogers, Hallmark's manager, clearly disagrees. Whether or not the store succeeds depends largely upon whose viewpoint a majority of people in the Castro accept. ■

GUEST COLUMN

Juries Can Kill Draft

by Lanny J. Hershkoff

Lanny J. Hershkoff is a Quaker attorney active in the anti-draft and anti-nuclear movements.

The Reagan administration has finally begun its long-threatened prosecutions of the 800,000 young men who failed to register for the draft. The first prosecutions are against a handful of 19 and 20 year olds who have come to the Selective Service System's attention through their anti-draft activities. Undoubtedly, these public resisters will opt for an active form of protest. They are all expected to plead not guilty and demand jury trials.

The verdicts returned in the initial prosecutions could be crucial to the Pentagon's war plans. Reagan's Department of Justice is counting on con-

victions to frighten the "current crop" of 18 year olds into registering — thus making it easier for the Pentagon to resurrect the draft. However, a string of acquittals or hung juries would have the opposite effect — encouraging hundreds of thousands of others to resist.

From the government's point of view these trials should be simple, requiring little more than a ritualistic recital of the uncomfortable fact of nonregistration. The judge's charge, which will tell the jurors that THE LAW requires registration, will just about mandate convictions. Yet the jurors, 12 individuals

who in theory embody our collective conscience, while they may not be told this during the trial are constitutionally empowered to determine that nonregistration is not a crime. By returning not guilty verdicts, or by failing to agree on a verdict (as the jury is our only governmental body

quently rendered English laws a nullity, literally, a non-thing, by refusing to convict when they apprehended a threat to their rights or liberties.

Thomas Jefferson, John Adams, and lesser

"A string of acquittals or hung juries would encourage hundreds of thousands to resist."

which acts by consensus) the jurors can "nullify" the draft registration law.

This prerogative, which was part and parcel of what our revolutionary forebears meant when they preserved for themselves and us the constitutional right to trial by jury, is known as "jury nullification." Having used this means of peaceful resistance themselves, our forebears of the seventeenth century well knew that colonial juries fre-

known leaders of that time knew that neither judges nor kings (read: politicians) could be trusted to decide the fate of those who may have rightly resisted the government's statutes and enactments. As John Adams — vice president under, as well as the president following, George Washington — put it in 1771: "It is not only a juror's right, but his duty, to find the verdict according to his own best understanding, judgment, and conscience, though in di-

rect opposition to the direction of the court."

In fact, this prerogative was the midwife to two of the rights which even the Reagan administration credits as central to our constitutional democracy. The refusal of colonial jurors to convict a printer named John Peter Zenger of publishing the truth about the governor of New York (which was then a crime!) gave birth to freedom of the press both here and in Britain. Similarly, repeated acquittals of clergymen who preached sermons offensive to the crown resulted in the birth of freedom of religion which, in the newborn United States, was summarized and secured in the First Amendment. Simply, the drafters and ratifiers of the Constitution viewed jury nullification as both an inalienable right and a crucial safeguard in the system which they designed to limit the power of government and reserve to us, the people, ultimate control over our own destiny. ■

They Don't Love Jerry Down Under

People are getting better at surprising Rev. Jerry Falwell. On a recent trip to Australia he was confronted, not welcomed, by the Moral Majority of Australia (a network of Gay men and Lesbians who registered the name of their organization a while ago in anticipation of Falwell's appearance). Instead of his usual supporters Falwell was greeted with signs which read "Moral Majority Against The Christian Right" and "Moral Majority Loves Blatant Lesbians." Reeling from jet lag, Falwell looked out to see more signs reading "Sodom Today, Gomorrah The World" and "If Mary Had The Right To Choose, The World Would Be A Better Place."

Have things become topsy-turvy down under? Falwell couldn't believe his eyes and ears. When he attempted to address the National Press Club in Canberra (the Australian capital) he was interrupted by demonstrators who stormed the room. All along the way Falwell was met by demonstrators ranging from feminists and school teachers to the Australian Order of the Sisters of Perpetual Indul-

gence and the Sydney Gay Liberation Quire.

According to Boston's Gay Community News, one demonstrator interrupted Falwell's appearance in Canberra, stating, "This man wants to make a speech so that he can put points of view that deny the rights of women, of Blacks, Gays, of anyone who doesn't fit in with his stereotype of the nuclear family, of the Anglo-Saxon man."

And in Falwell's home base of Lynchburg, Virginia, some unidentified enemies of the New Right knocked down a radio transmission tower at Falwell's Liberty Baptist Church, causing an estimated \$100,000 damage.

All those cries Jerry's made about the costs of battling homosexual challenge? Add this one to the bill: "Obviously, there are those persons committed to preventing a 24-hour Christian radio station from broadcasting," was Falwell's dismayed assessment of the situation. No doubt the incident will appear in a future fundraising letter from the offices of the Moral Majority.

POLITICS & POKER

(Continued from Page 15)

tion was adopted unanimously.

"Already there are too many people reluctant to come forward with complaints of police misconduct, harassment or improprieties," Honigstino declared. He said that

such legislation would in effect defeat the purpose of Proposition A on the November ballot which would establish an Office of Citizens Complaints in San Francisco.

Joining Honigstino in sponsoring the resolution were Supervisors Molinari and Britt.

★ ★ ★



Supervisor Richard Honigstino kicked off his '82 campaign in a Green Room reception. He poses here with veteran activists Phyllis Lyon and Del Martin. (Photo: Rink)

Gay Atheists Try Houston

The Gay Atheists League of America will hold its Second Annual National Convention this year on October 15-17 at the Americana Hotel, 3301 Southwest Freeway, Houston, Texas 77027.

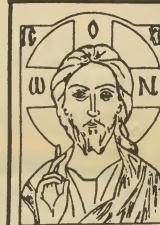
The convention will begin Friday evening, October 15, with a welcoming cocktail party and registration, and later in the evening an address by Steve Schaefersman, a biological scientist, on the subject of homosexuality and genetics.

Saturday will be spent in business meetings with the Executive Committee of GALA presiding over the gathering of an estimated 100 to 150 delegates from across the nation. National elections will be held for re-election of National President, Vice-President, Secretary, Treasurer, and Editor of the *GALA Review*.

Saturday evening, Gay Atheists and their friends will attend the annual banquet dinner where awards will be given out with the highlight of the convention being the guest speaker, Dr. Madalyn Murray O'Hair, American

Atheist founder and leader.

Sunday's closing business will be held over a leisurely Sunday brunch. For further information write direct to GALA/Houston, P.O. Box 66711, Houston, TX 77266.



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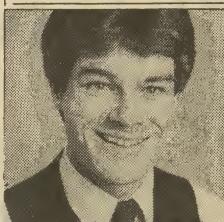
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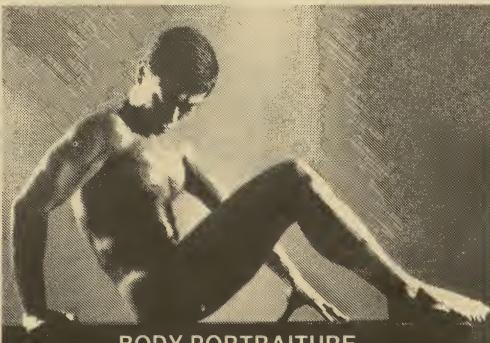
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BODY PORTRAITURE

Richard Jorasch, Photographer 775-9221

BAY AREA REPORTER SEPT. 23, 1982 PAGE 17

Wayne Friday

GREATER BAY NEWS

AN/ONE SANTA CLARA CUPERTINO SUNNY/ALF REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

All The News That's New

KERMESS (A Fair Nose?)

Gay Fair '82 managed to put a few shekels into the coffers of A.C.I.E. despite the fact that the turnout (both booth sponsors and customers) wasn't nearly what some had expected!

But let's face it! It takes time to build this kind of annual function so that it's a "must see" rather than a curiosity. For the first attempt at such an undertaking, all those involved can be proud of their efforts and sure that next year's will be bigger and better.

Second to the beer booth in popularity was the JAIL sponsored by Hayward Gay Sheriff/Float Committee. Demotic perhaps because there just happened to be a "leather number" tied up in the cooler, which made the inmates hotter! People were actually asking to be arrested just so they could be beside the latigo laddie!

The bushel of booze was won by none other than Ed Paulson (Big Mama's) who

immediately proclaimed that he would not share it with any paying customers . . . whatever that means! The two free tickets to the A.C.I.E. Coronation were won by another Haywardite, Lala (Roy) who wasn't planning on attending in the first place!

ATLANTIS EXCURSION (A Land-lubber Nose?)

The cruise "In Search of the City of Atlantis" held the same evening as the fair was a sell-out by anyone's standards. In fact, several thought it too crowded . . . but they had tons of fun anyway! Lynda Bergren (mercy . . . she is getting the exposure . . . and she's worth it!) wowed 'em, wowed 'em, and won 'em . . . the applause is still ringing over the estuary!

PROMETHEAN HOSTELRY! (A Nose Job?)

"The East Bay's newest bar . . . The Back Room" was officially christened on the evening of Wednesday, Sept. 15. Guests were treated to a buffet, champagne, and the song

stylings of (you guessed it!) Lynda Bergren! The White Horse, Graham and Trock can be complimented on this latest addition to the saloon circuit in the East Bay.

ZYTHUM SOIREE (A Mummified Nose?)

Lynda Bergren (bless her heart!) will be entertaining at Revol's Mummy Dearest Party this Sunday, along with tales, adventures, and anecdotes from those three who traversed to Egypt for three weeks. Naturally, there will be an Egyptian buffet (\$3) for those brave souls who want to sample the cooking of that distant land (all foodstuffs purchased in the good ol' U.S. of A. of course!). The festivities begin at 7:30 and will continue into the wee hours . . . due to jet lag, I'm sure!

VICEGERENCY CREDIBLES (A Voting Nose?)

Introductions, honorings, celebratings, recommendings, and reassurings have taken place in most of all the bars in the East Bay. A.C.I.E. candidates have taken themselves to the people, as it were, and all the festivities of the past few weeks came to a close last Saturday at the Lake Merritt Hotel . . . scene of the A.C.I.E. Coronation '82, for (Continued on Page 20)

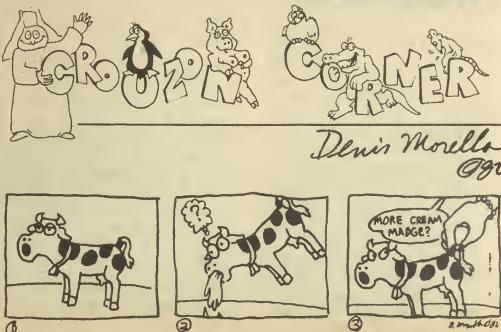
Royalty Rigamarole

The annual Queen Mother / King Father Coronation Ball will be held October 15th at the Lake Merritt Hotel, 1800 Madison in Oakland. Doors will open at 6 PM and the ball will start at 7 PM. Tickets will be \$10 advance and \$12 at the door. Brunch will be \$8. Package Price for both the ball and the Victory Brunch will be \$18.

The Coronation has a new twist this year. The titles and the ball are now owned by People for People Inc., a new organization started by

A.C.I.E. Emperor II Chuck Sheppard and Empress II Lady Carla. The titles and the ball are no longer owned by Love and Care Inc., a Queen Mother Ginnet Enterprise.

All applicants for Queen Mother and King Father must submit their application to People for People, 314 17th St., Box 19, Oakland CA 94612. A recent black and white photo must be submitted one week before the closing date, which is September 30, 1982. ■



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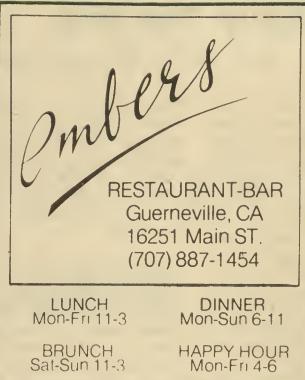
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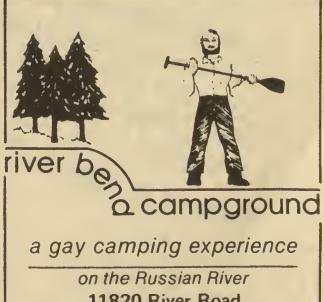
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OAKLAND

(Continued from Page 18)

Emperor and Empress IV of Alameda County. And wouldn't you know it . . . my deadline prevented my covering it in toto for this issue. So . . . next week I'll give you the blow by blow, to coin a phrase, although I can announce that Frank Frommett and Lady Stephanie became the fourth Emperor and Empress of the Alameda County Imperial Empire.

DISPENDIOUS UNDERFONG! (A Broke(n) Nose?)

People for People, under the direction of Chuck Sheppard, has agreed to lease the following titles for the term of July '82 to July '83: Queen Mother of all California, King Father of all California, Royal Grand Duke of all California, Royal Grand Duchess of all California, and all the Queen Mothers' and King Fathers' Balls . . . not testicles, dear ones! The lease amount is \$500 for the year, and if People for People decide to purchase outright those titles, the \$500 will be deducted from the asking price of . . . listen up now . . . Twenty-Five Hundred Dollars . . . that's \$2,500! Mercy!

People for People also want it known that they are in NO way connected with Love and Care, and/or Eugene Ede (Queen Mother IV Jeaneal) and that all proceeds from this year's Coronation Ball will go to the Gay Cancer Research Facility located in San Francisco. The combined QMoAC/KFoAC, GDoAC and GDoAC (with or sans balls!) this year will be held at the Lake Merritt Hotel on Fri-

day, October 15. They wish it announced that there will be NO reserved seating and ONLY reigning and past monarchs will be allowed to walk. All Courts will be recognized as a whole (I don't know whose) and they will not be allowed to walk! Can they crawl?

Anyhooooo . . . if you're still with me . . . applicants for the position of Queen Mother or King Father must be at least 40 years old (harumph . . . how young!) and applicants for the position of Royal Grand Duke and Royal Grand Duchess must be (oh my gawd!) at least TWENTY-ONE! Queen Mother/King Father applications fee is \$50 and RGD/RGD applications fee skids down to a mere twenty-five dollars!

For any further information call Chuck Sheppard at 832-2300 from 9 a.m. to 4 p.m., Monday through Friday, or Chuck Sheppard at 832-2300 from 5 to 8 p.m. Wednesday through Friday. No, I will not give out his home phone number!

DESIDERATUM (The Nose DOESN'T Know!)

Please don't faint, but I really don't know . . . I'm tired of people asking, The Big Apple. How in the hell did New York City get that name? I would certainly appreciate it if someone out there would inform me. I'll even buy you a drink! (Yes, Haggie, cash money!)

Next week . . . THE Coronation, "Atlantis, City Beneath the Sea." How long can one smile underwater? ■

Nez

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Nez

SAN JOSE: FROM THE ROSEGARDEN

Belonging in San Jose

TOM ROGERS

San Francisco's "seems to have a smaller sense of community. There are fewer Gay people in San Jose who are open and out about their sexuality, perhaps due, in part, to our dispersal," goes the quote.

"We seem to be scattered all over the Valley. And for the moment, not too well-organized politically. All of which makes a difference for one's personal sense of belonging to a community."

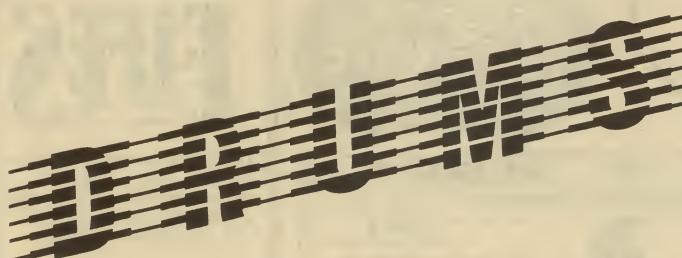
Speaking of belonging, sense of community and politics, Don Juan's (the bar and restaurant on San Jose's Market Street) was the site of a political campaign function for Candidate Tony Estremera (City Council Dist. #3) last week. It is to be the site of another event this coming weekend (Saturday, Oct. 2nd). Alex (of Imperial fame) is inviting the Gay community to a Lavender Luncheon honoring Anita Duarte, Candidate for San Jose City Council District #5. We're invited to meet the candidate during a social and cocktail hour from 11 AM to 12:30 PM, then luncheon. There are going to be door prizes, an auction, piñata and dancing. A \$10 donation is requested (checks payable to Anita Duarte for City Council) and advance tickets are available from Alex at the Watergarden, anyone at Ms. Atlas Press (973 Park Ave) or from me at the Boot Rack. Anita Duarte has proven her friendship over the years of the Gay community. If you haven't met her before, this is your opportunity..

My apologies to Joe, (aka Grand Duke) for failure to identify him as the host for "Victory Show" last week. Instead I identified Dennis and Darlene in that role. They are, however, the (serene) beneficiaries of the recognition being accorded via the show . . . Tim, that hot Irishman at Buck's is whipping up that bar's newest cocktail for

anyone with a thirst for "Hairy Nuts" . . . A wild and crazy party was thrown at the 641 a couple of weeks ago for owner Jerry O'Keefe's sister Marlene. The jammed bar fairly rocked once an hour for several hours when one of her presents stripped for the crowd. Jerry says he's adding strippers for Thursday night fun from now on.

Team Captain Kendoe of the Cruiser (Redwood City) and Jeanne of the Daybreak (Mt. View) neatly wrecked the Main Street and Boot Rack teams (Stockton Avenue!) at the first round of pool games in the new tournament competition between eight (so far) bars. Just in case there's anyone out there who doesn't know, the Daybreak is a women's bar. Further, just in case anyone on or near the Boot Rack team is inclined to say that they lost to accommodate gallantry, you'd better beware. I have pictures: beads of sweat forming on Boot Rack team members' brows as they tried to stem the tide of Daybreak successes; the easy precision of Daybreak team member Liz as she sewed up her team's victory with a near-volley of shots; the way that some Boot Rack team members slinked away after their slide lost — disassociating themselves from the pool table, nervously wiping away all traces of chalk from their hands and clothes, one or two pulling their hats closer over their eyes. No, it wasn't gallantry that gave the Daybreak the evening's victory, it was superior playing... Mark Lopez, among others, deserves kudos for pulling these teams together for competition. Besides those already mentioned, the HMS, Desperados, The Answer and the Renegades are competing every Wednesday night.

For those into kink, a greased pole climb (for prizes) and mud wrestling are two of the games that will be held at Oktoberfest '82. The ten-hour mega-party at the Santa Clara County Fairgrounds next Sunday, October 3rd, will also include circus tents for that indispensable hofbrau-like atmosphere, dancing and a variety of talent that spans the community's entertainment tastes. ■



Thank you
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'82 Closing Party
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The 641 Club's Jerry O'Keefe with his sister Marlene at her birthday party.

Get Lei'd

Food, fun and \$1 Mai Tai's should lure revelers to the Hawaiian Nite Party at B Street, 236 South B Street in San Mateo. It's \$2 at the door.

B Street tickles eyes as well as fancies with its continuing swimshort contest, every other Wednesday at 10 PM. First prize is \$50, second is \$25.

S. Bay Volleyball

An organizational meeting for the South Bay Volleyball League will be held Monday, September 27th at 7:30 PM at Main Street, 737 Stockton Avenue, San Jose. Anyone interested in playing in this year's league is invited to attend.

BAY AREA REPORTER

ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

MUSIC! From Pop to Op

TALES OF TESSI TURA

Battle versus the Behemoths

GEORGE HEYMONT

Walt Disney's *Fantasia* includes a painful moment of truth as the dinosaurs begin to expire under their own weight. With no water, no vegetation, they eventually flounder and die as evolution leads to younger, stronger animals. Much the same process was in evidence during the opening week of the San Francisco Opera as Montserrat Caballe and Luciano Pavarotti (whose names brought people into the house at \$1,000 a seat) croaked their way through a heartless opening night benefit only to be upstaged by younger, fresher and more professional talent.

Certainly no one begrudges world-class artists an opening night any more than they would begrudge an opera company the chance to raise \$500,000 for its endowment fund. But when the big names don't deliver the audience can't be expected to clap their hands and stamp their feet in blind rejoicing. They're not that dumb.

IT TAKES BALLS (2)

Thus, subscribers who felt cheated that Luciano Pavarotti didn't sing the role of Riccardo in later performances of Verdi's *Un Ballo in Maschera* had the last laugh. While Vasile Moldoveanu ranks as a rather ordinary house tenor, he did not offer the severe disappointment experienced by those who came to see the singing version of American Express. Luciano split town before his scheduled free appearance in

the park. The irony? Nobody really gave a shit once the sun came out and the wine started flowing. In fact, the concert in Golden Gate Park benefited immensely from the fresh talent of Rebecca Cook and Ermanno Mauro's last-minute appearance to save the show.

As for Caballe herself, she remains a deceptively inconsistent artist. While her fans rant on and on about her, her performances were at best unspectacular. Another soprano would have been hoot-

ed off the stage. Making an entrance which looked like an upholstered couch on a dolly, Caballe went downhill on both opening night and a subsequent *Ballo* where stand-in baritone Silvano Carroli (himself quite weak) was the strongest voice in the crucial top three characters.

Flogging the dinosaurs to



"Cool it, you little twerp, before we kick you out of the King's court." Renato (Silvano Carroli) warns pint-sized Oscar (Kathleen Battle) to mind his manners in Verdi's *UN BALLO IN MASCHERA*.

BACK TO BATON

GALA: They Sing the Body Electric

PHILIP CAMPBELL

Anyone who has felt concern about the vulgarity of recent Gay events (the parade of bars on Gay Freedom Day or public drunkenness and nudity at the Castro Fair) may breathe easier. Pride and commitment in San Francisco did not pass on with Harvey Milk.

Dignity and involvement continue to be the hallmark of many Gay clubs and organizations. Some of the most positive and visible among them are the Gay choruses

springing up and flourishing everywhere.

The recent Gay Games lured a wealth of talented Gay men and women to the Bay Area to join with the natives in a week-long celebration filled with love and high achievement. For music lovers it was an especially satisfying time.

On the day before the closing ceremonies of the Games hundreds of Gay male and Lesbian singers converged on

Nourse Auditorium for a marathon six hour concert that turned out to be a virtual love fest.

Massed under the title of GALA (Gay and Lesbian Performing Arts Groups) this was an afternoon filled with enough joy to solve the energy crisis. A critical ear may have detected occasional flaws and lapses into amateurism, but this was not a day for fussy analysis. To see the shining faces on stage giving us their all was to feel a thrill such as I have rarely encountered in ten years of being out.

It would be impossible to credit everyone involved, but so many wonderful and charming things happened some highlighting is in order.

they approved the use of the original Valley Girl tune for Castro Boy.

Although it is being pressed in limited quantities you can probably find CB at Gramophone or Aloha. The chances of CB getting radio play except on KUSF is slim but if you're a record fanatic it's a safe bet Castro Boy will be a collector's item.

MUSIC FOR SICK QUEERS

Another local effort most likely not to reach middle America through the airwaves are the Legendary German Shepherds. This may be a blessing in disguise.

While unsettling middle

their death was Kurt Herbert Adler, whose lame conducting could best be compared to driving up a steep hill in San Francisco with a clutch which keeps slipping. Hardly supporting his singers, chorus, or able to gain much unison throughout the evening, Adler's conducting was a shambles compared to the unity of the production at its debut in

1977 with the same director and conductor. One could easily envision Adler walking down to the pit rail if another conductor had been on the podium and muttering "Not bad," followed by a silence and then "Not good!" Adler's *Ballo* limped across the stage and finally collapsed with a

(Continued on next page)

TONE DEAF TONE DEAF TONE

Music for Boys

JERRY DE GRACIA

Do you think Titty and The Clamps is too severe for a San Francisco group?

Maybe it would have been a bit too obvious but Danny Boy and The Serious Party Gods were toying with the name when they were in the studio cutting "Castro Boy," the hilarious take-off on Moon Zappa's "Valley Girl."

I'm sure Moon and daddy Frank have a great sense of humour and "gag me with a

cock" won't even make them blush but the 12" dance record, produced by Lester Temple and Barry Beam, is more of an inside joke that San Franciscans will get the biggest kick out of.

With references to such daily oddsmen (to steal a Caenism) as "in a nurses uniform with god knows what up her ass," you can appreciate Munchkin Music's sense of humour and fairplay since

I won't forget the initially shy and self-deprecating approach of the fledgling Men's Chorus from Orange County turning to looks of genuine amazement when they realized they were a hit. After one especially effective baritone solo the big butch number responsible actually blushed at the riotous approval of the audience. Congratulations to director Tom Woolverton.

The sterling performance by our own mixed chorus proved that they and their diligent conductor Robin Kay have been anything but idle. Their passionately affecting rendition of difficult songs from Samuel Barber's *Re-Incarnations* left me gasping in admiration. They've even cracked those awful ruffled

America is a noble idea, the German Shepherds' approach is like adding fuel to the fire for such groups as the Moral Majority who like to portray the Gay community as immoral.

They would not likely see the humour in the German Shepherd's lyrics which my friend Damien introduced me to on the group's single "Booty Jones."

The song is a pervert's anthem to pedophilia in which some character reveals to little Timmy that he's got a "Booty Jones" just for him. He then explains to little Timmy that when he was his age some nice man had exposed him to the same thing and it felt

shirts they used to wear!

Smaller, but no less energetic, groups such as the tastefully restrained Gay Men's Chorus of Santa Barbara (Director - David Sannerud) and the San Francisco Lesbian Chorus were in abundance.

At the end of the Lesbian Chorus's rollicking set, lovable and humorous director Sondra "Sonny" Zambino led us all in a deeply moving sing-along. It felt good to join voices with my Gay sisters and it sounded pretty terrific too!

Highly professional performance and musicianship mark the Seattle Men's Chorus (Director - Dennis Cole).

(Continued on next page)

good.

While this may seem a bit sick, I can appreciate the humour and artistic freedom, but I doubt middle America would have the same point of view.

And now the German Shepherds have supposedly produced an entire album called *Music For Sick Queers*.

MUSIC FOR DANCING FOOLS

Because many groups have regional hits first, their songs may not enter the national marketplace until long after the song was first recorded —

(Continued on next page)



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TESSIE TURA

(Continued from previous page)

sorry thud at the end of a painfully tiresome evening.

THANK HEAVEN FOR LITTLE GIRLS

Luckily there was fresh, young talent on hand that weekend. Not only did Kathleen Battle return to town (repeating her superb Oscar in *Balloo*), the pert, spunky soprano also inaugurated the Schwabacher Song Series at the Vorpel Gallery. Battle's

consummate artistry, fresh and healthy voice as well as a radiant personality awed the several hundred who saved their energy for something far better than the concert in the park. Vorpel Gallery is a wonderful chamber for recitals: it glows with rich sound and provides a superbly intimate setting for an artist.

Battle's strengths in voice, diction and interpretation were best seen in several songs by Faure and some spirituals which brought down the house. Since moving to the Met (where she is being

groomed by Jimmy Levine) she has blossomed into an artist of international caliber whose tiny body offers a wealth of riches far more impressive than what Caballe and Pavarotti belched up for the public. It gives one great faith in a future where young talent which is physically and vocally believable will receive its due despite the overpriced fawning lavished on overblown, overprotected, and overextended prima donnas and their ilk. ■

George Heymont

Men's Chorus, appeared, it was a happily exhausted crowd that mustered one last hurrah to thank them for their continued excellence over the past years.

Leaving the hall and facing the somewhat jaded streets of San Francisco, I felt renewed and confident. Perhaps the apathetic malaise of the Seventies can be replaced with the kind of solidarity evidenced that day. At any rate, a lot of beautiful people proved that being Gay is indeed something to sing about. ■

Philip Campbell

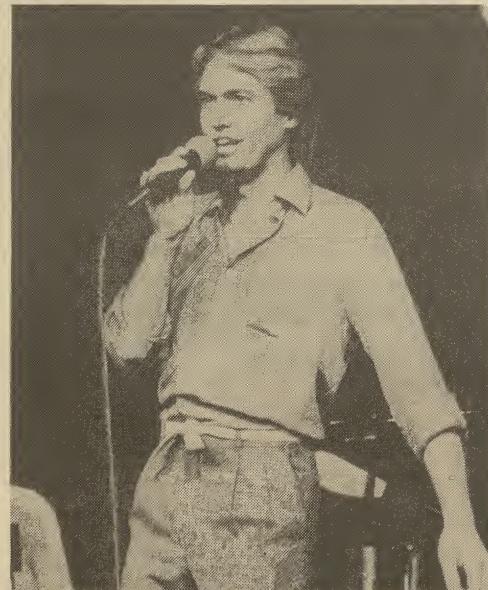
music a good name. Part of the celebration includes performances by Meg Christian and Cris Williamson at Zellerbach Auditorium November 12 and at Carnegie Hall November 7.

Olivia Records has been the primary force in creating a women's music section in record stores and is moving that sound to the front of the store with its talented array of artists.

Cris Williamson, who appeared recently at the Berkeley Community Theater, has recorded her sixth album, *Blue Rider*, which is her most stunning yet. Not only does it contain some of the strongest material she's ever written but it incorporates some of the best production talent in women's music.

After ten years the Olivia staff has taken the experience of trial and error and perfected a sound that is nothing short of state-of-the-art perfection. ■

Jerry De Gracia



David Reighn provided a bridge between cabaret and theatre-goers with two sold-out concerts at the Boarding House to benefit the Eureka Theatre. He closed with "Seems Like Old Times," and it was good to have him back. (Photo: Rink)

CABARET CORNUCOPIA

Whole Lot of Lena Going On

JOHN F. KARR

What I've got to say about Lena Horne is pretty simple. She's a great star performing a great show.

More than a year's constant publicity may have removed the edge of surprise by which Lena took New York by storm but this gilded lady still has the best edge — a phenomenal talent.

Technically, her use of her instrument, her body and voice, is exquisite. The voice is fresh, capable of multiple shadings, shoutings, growls, and exhortations as well as the seductive croon that first brought it attention. Theatrically, Horne exerts a charismatic pull of colossal magnitude. But most important, and perhaps the one thing that clinches her greatness, is her personal communication. Horne sings to each individual in an audience, but with a new, intimate friend. This, to me, is the height of the performance medium.

If she was not as spontaneous opening night in San Francisco as on opening in New York, well, remember, this is actually a scripted musical that hasn't changed for more than a year. At that, it induces wonder. It's a grand performance of the largest scaled cabaret act I've seen since Marlene Dietrich played Milwaukee's Pabst Theatre in 1963!

I think everyone should see this amazing performer, especially members of younger generations. I'm just not sure whether such grand performances are moving up the ranks today.

Within her show Horne has something to say. She sings and speaks of race, identity, and prejudice. Subjects Gays can identify with personally, making the story of her career so much more immediate. Near the show's end I felt a surge of personal triumph

when she said, "It's taken me forty years to sing this song the way my skin is wrapped around it," and sang a personalized "Stormy Weather" like Aretha transfigured.

Sure, she's always been Black. But it took her decades to be praised for reveling in — or even revealing — that.

In this show she comes out of a White imposed closet in some glamorous gowns to sing some glorious songs with a talent magnified by her recently assured identity. Then she sings, "If you believe, within your heart you'll know. No one can change the path that you must go." It becomes not just a popular song, but a clarion call for the supremacy of a person's right to his identity. Lena Horne's triumph is not only that of a great talent, but that of an inspiring identity. The collision of showmanship, song, and human potential that ignites when Lena Horne sings should not be missed.

★ ★ ★

Last Saturday Sharon McNight made it abundantly clear why she's been given the Best Entertainer of the Year award in perpetuity, and I think the Council on Entertainment should give her another! She gave everything she had to give. I've not heard her with more honest simplicity in her music or more lewd, cruder in her chatter. Yet she's so joyous that her blue material is never smutty. It's just the earthier side of the celebration that is Sharon.

With a tour of Germany underway at this moment, Sharon had lots of new material, the majority of it C&W. A lot of it won't work in Deutschland, however, like her ode to her summer in Provincetown. "If you're fond of chicken, and don't mind

crabs, most of the natives are up for grabs. You're sure to fall in love on odd Cape Cod." With Dianne Foster returned to add beautiful cello countermeasures, Sharon sang "You Were Always On My Mind" and a Platters style "Only You" (including a verse in German). She revealed herself as a latter day Lillian Russell in a "Miss Kitty" gown that ended at the navel, revealing considerably more than it concealed. She called her stockings "opera hose," but revealed such a shapely expanse of thigh I thought they were "Ring Cycle."

She sang the difficult "Crying" beautifully, flowing smoothly over its jumping contours. New high notes and a sweet falsetto attested to her growth as a singer, although she ought to know that her slide guitarist is so pretty he kept pulling her focus.

When she does a concert this good I can hardly resent the fact that she'll be gone for so long.

★ ★ ★

Next week - Val Diamond plus several new faces.

Meantime - Gail Wilson has only one more Saturday night at Fanny's.

Peter Cambra and combo play the Plush Room, September 27.

and the Roxy Roadhouse has newcomers and favorites on a regular basis.



Like a musical *Lady Macbeth*, Sharon's entrance was furious. The red flowers on her white pleated toga looked like bloodstains, and she sang with vengeance. (Photo: Rink)



Lena Horne, blazing and beautiful, whose gargantuan cabaret act will become legend the day it closes.



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FROM FIFTH POSITION

Lines: A New Dance Company

KEITH WHITE

In today's economy, and with every established ballet institution complaining about the lack of new, young ballet choreographers, the last thing I expected to see this Fall was the birth of a new ballet company. The premiere of *Lines* took me even more by surprise because what little advance promotion it had was quiet and unpretentious; the performances took place last weekend in the McKenna Theater at San Francisco State University — a rather depressing theater with a low, barrel-vaulted ceiling and possibly the city's worst sound system. Yet this opening proved to be the most heartening event of the year on the San Francisco dance scene.

Lines is organized around the work of a single new Bay Area choreographer, Alonzo King, whose style divides equal portions of classical ballet and traditional modern dance. His ballet background is Balanchinesque, from study at the School of American Ballet. Later he worked with California's prime mover

could have been cleaner and tighter in spots, but the improvements will come easily; there are some very good dancers in this company already, plus some developing dancers with great potential.

"Sonata for Three Dancers," to the Stravinsky "Sonata for Two Pianos," introduced the neo-classical style King works in — slightly academic with classroom-clean positions, revealing a keen musical ear. His emphasis on pointe work is so pronounced that for the first time in quite a while, I was very aware of pointe technique and rejoiced in the invention of the blocked shoe. But the girls' arm movements individualize the style most of all: pure, classical "port de bras," modernized — tightened or angled at the elbow or wrist. A good opening ballet, "Sonata" defines a good many of King's ballet precepts and allows us to look closely at the dancers, surprisingly solid technicians. One of them, Carmen Rozestrate, is truly formidable. She's extremely



The modernized pointe technique that caused rejoicing over the invention of the blocked shoe — Katherine Warner and Bill Dunn in DANCES POULENC.

Bella Lewitzky. For King this amounts to more than a broad exposure to different styles. His work is actually bivalent — the dances are either classical ballet based, or modern dance based — yet the dances in each category owe something to the other. The apparent certainty with which he works seems to have allowed the dancers to grasp the challenging choreography with confidence, and his clear vision is equally gratifying for the audience. So *Lines* begins its existence with the very characteristic that is usually the most difficult direction to establish in a ballet company: the seeds of a unified artistic impulse: style, loads of it. The performance

tall and unusually strong, literally possessing the movement. When she rises to arabesque on pointe, it's like the rise of a great wave in a surfing documentary — the whole atmosphere seems to rearrange itself to accommodate her.

Two other classical works expanded the premise. "Christine," a short solo to Debussy's "Carol of the Homeless Children," is a quiet tour-de-force, danced by the beautiful Katherine Warner. "Dances Poulenç" introduces two male dancers in a couple of short pas de deux with Warner and Laurie Skophammer, the only brief sections of partnering in the

Opening Sins

Theater Rhinoceros opens its sixth season next week with the world premiere of *Sins of the Father*, written by Robert J. Graham and directed by Allan Estes on Thursday, September 30 at 8:30 PM. Performances will continue on subsequent Thursday, Friday, Saturday and Sundays at 8:30 PM until Saturday, November 6.

The play concerns Episcopal priest Father Paul Gabriel's preferences for leather garb, multi-colored vestments, and beautiful lads. It

pits him against Esther Zitz, small-town matron, and Bishop Wissing. The priest is pursued by a fireman, football star and farm boy. Will Father Gabriel satisfy his sizzling pursuits — or be defrocked of his richly textured preferences? Director Estes says the play is "...une farce française et très gaie."

Featured in the cast are Thomas-Mark, Duane Crotter, Robert Coffman, Marcia Bloom, Julia Walter, Judith Utevsky, Daniel Crone, and Kerry S. Walters.

program, soft and sensual enough to whet the appetite. The girls' ensembles which compose the rest of the Poulenç include a marvelous adagio trio — one girl supported by two others — and still more unusual port de bras, arms dramatically breaking and delineating the space.

King's modern dances are another whole story: who would think that the same choreographer produced them, or that the same dancers could slip so easily into this vastly different style? (with some powerful modern dancers added to the ensemble.) "Maya," to a music collage of Alice Coltrane and Kitaro, develops slowly through a rigid procession of unison postures, into a lush, pulsating ensemble on the fringe of an exotic dream world. Here the dancing had a typically modern-dance low gravity which gained considerable intensity as the dance progressed. It seemed to continue too long and lose focus, perhaps a tendency that accompanies this style which is more attuned to body rhythms than the classical pieces which are defined more by their scores. Half-way through it, King dances a solo himself, and we begin to see where it all came from. He's a charismatic stage personality and moves with the solid force I would imagine the young Alvin Ailey must have had. A single, unforgettable moment from his solo — one isolated hand fluttering like the wings of a hummingbird, beginning imperceptibly as a fingertip whisper then rippling down through the entire hand and forearm — is the most exotic thing I've witnessed in years.

"Zulu," which closed the program, is set to a collage of Zulu music and music of the Ba-Benze Pygmies: if you want to get exotic, here it is. I don't know if I would have liked this music if I'd heard it in another context, but choreographed by King, I find it irresistible. At the opening of the dance, the company is scattered about the stage in sleepy inertia, like animals lazy and languid from heat. They gradually get moving, though — some passionate solos ensue — and the dance carries us away with its earthy magnetism. It brought the house down, and I'm still amazed that some of the same girls who gave us such pristine ballet dancing, got their weight down into their pelvises and isolated, pushed through it, and gave us a tribal shift that was just as real as their bouées on pointe.

The potential of *Lines* and of Alonzo King as a choreographer is terribly exciting. Seeing one performance is barely an introduction, yet for me it places an essential missing link in the San Francisco dance world: a dedicated small ballet company sourced by a talented choreographer who speaks dance in more than one language. ■

Tickets are \$8 for Thursday and Sunday performances, \$9 for Friday and Saturday performances and \$7 for the special matinee performance.

Theater Rhinoceros is San Francisco's leading Gay theater. *Sins of the Father* opens the 1982-83 season of six Gay plays, and season tickets are now on sale. See six plays for the price of four plays and enjoy Gay theater all season long. For subscription information, or single tickets, call 861-5079. ■

FILM

Tempest

Storm Warning

by Steve Warren

After a decade of mediocre performances in films that deserved them, Susan Sarandon suddenly blossomed as an actress in last year's *Atlantic City*.

The good news is that she's twice as good in Paul Mazursky's *Tempest*. The bad news is that she clashes all the way with John Cassavetes and his partner in hysteria, Gena Rowlands.

Shakespeare's fantasy *The Tempest* has survived translations into delightful science fiction (*Forbidden Planet*) and dance (Michael Smuin and the San Francisco Ballet).



The always fascinating Gena Rowlands plays the wife of real-life husband John Cassavetes in *TEMPEST*.

and even Derek Jarman's dreadful punk version: so what harm can one more interpretation do?

"The money and the power don't mean a thing," architect Cassavetes decides. He wants "to travel, dream and wander." That's okay with his wife (Rowlands). She doesn't need that pill around when she's screwing his boss (Vittorio Gassman) anyway.

The prosperous (Prospero, get it?) architect sets up

music to selections by Devo, Liza Minnelli, and Dinah Washington.

Boy-watchers will note the debut of Sam Robards, who fortunately looks more like his mother (Lauren Bacall) than his father (Jason Robards). His talent remains to be seen after a couple of *Blue Lagoon*-y scenes with Ringwald.

For that matter, too much of Paul Mazursky's talent is submerged in *Tempest*. (Cinema 21)

Inchon

CinemAtrocity

by Steve Warren

Inchon is the (unintentional) laugh riot of the year, a likely candidate for listing among the worst movies of all time.

The Unification Church (Moonies) spent a reported \$48 million (of which maybe 20 percent shows) to make this epic disaster of a picture about the war in Korea and people whose lives intertwine as if the country were just a big Club Med with bombs.

With hair that looks painted on, Laurence Olivier gives a clownlike performance as MacArthur that makes his humiliating appearance in *The Betsy* seem dignified by comparison. Jacqueline Bisset

picks up a five-pack of Korean orphans while her estranged husband, Maj. Ben Gazzara chats with MacArthur by phone from the front line. Richard Roundtree provides a touch of Seoul.

The parade of dialogue too trite to be clichéd ends on a high note celebrating the victory of the UN "expeditionary force" at the battle of Inchon in 1950, neglecting to mention that three more years of war were to follow.

Dramatically and technically the film is more crude than some recent low budget horror flicks. From schlock writer Robin Moore to normally capable cinematographer Bruce Surtees, everyone involved sinks to a new career low in *Inchon*, a true cinematic atrocity. (Alexandria, Alhambra, Stonestown)

Gross Lesbos

A new era in Gay Women's Humor is dawning, and self-prescribed "Fuckin' Dyke" Lea DeLaria and Food Sexual Carol Roberts are among its leaders. They dare to laugh and be funny. They'll

STEVE WARREN

housekeeping on a remote Greek island with his daughter (Molly Ringwald), the island's only native, Kalibano (Raul Julia, "attractive in a Third World sort of way," also in his best screen role); and twice divorced Sarandon, who hopes she's found Mr. Right this time. (Her first husband, an Israeli, was "totally crazy about his mother — maybe just a little bit Gay.")

Lighthearted musical interludes and romantic banter make *Tempest* soar to heights from which Cassavetes repeatedly drags it down. His melancholia would be better suited to Jacques in *As You Like It*.

Don McAlpine's photography is stunning. The score is at least eclectic, ranging from Stomu Yamashta's original

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THE LESBIAN SIDE

Irreverent Report

CORINNA RADIGAN

The woman creeps stealthily into the kitchen. It is 3:32 in the morning. Her right hand snatches the refrigerator door handle. A screeching alarm goes off! The woman shrieks and runs away.

At her psychiatrist's office the next morning, she relates her nocturnal adventure. He shakes his head and says, "I'm afraid you need more help than I can give you. You must see a professional counselor." And so the woman

was sent to see Carol Roberts, the number one Foodsexual, in action.

Roberts was born on Long Island, New York on June 15, 1955 to Russian/Jewish parents. She is the youngest of three children and describes herself as the "positive black sheep" in a family of dentists.

Roberts moved to San Francisco four years ago after attending graduate school in Los Angeles to study geron-



Foodsexual Carol Roberts' erotic relationship with candy has entertained local audiences as much as her droll comments on Gay life in the city.

tology. She has been doing improvisation for three years and stand-up comedy for almost two years.

"I started doing my Foodsexual routine in high school," said Roberts. "But I don't like to do Gay comedy for straight audiences because I don't want them to laugh at Gays as opposed to with them."

Roberts started teaching a stand-up comedy workshop on Sept. 7 at Valencia Rose from 8-10 PM, and has been doing it every Tuesday since then.

"The workshop is a wonderful forum for people with or without prior comedy experience," Roberts said. "I would encourage them to eventually perform."

Some of the places that you can catch Carol Roberts in the future include: Fanny's Cabaret on Sept. 23, at 9:30 and 11 with Teresa Turdury, and Sept 30 with Lea DeLaria in *Gros Lesbos*; the West Coast Women's Music Festival, Sept. 25; Valencia Rose Cafe, Sept. 27, 8:30 (emcee); and the Plush Room Hotel York, 940 Sutter, Oct. 11 (with Jane Dornacker from KFRC).

Roberts works alone but is currently seeking management. She will re-work her material or try it on a different audience if it doesn't work.

Roberts does not consider herself a separatist. "I've always had an excellent rapport with men and have no desire for separatism except for in the bathrooms at the Trocadero at four in the morning. I consider myself a humanist, a leftist and a liberal; a lot of my humor stems from giving 'politically correct' people a general ribbing.

"I'm irreverent — nothing is sacred, not even politics or religion. I belong to the "I" par-

(Continued on Page 28)

The Long and the Short of It

Two correspondents were needed to cover one related set of parties last weekend.

Here's what our anonymous mini-reporter found.

Short Story

In our continuing evaluation of Randy Newman's thesis that short people got no reason to live, we dropped in at 5'6 1/2". The event was the inaugural party at Top's, the penthouse of the reconstituted Hamm's Brewery Building.

Although there were a few short tempers among impatient lambchops, our anticipation was heightened by the twenty-minute wait to get into the building. The wait was caused by the building's single elevator. With an occupant limit of twelve small people, it slowly serviced arriving and departing guests as well as those needing to use the johns inconveniently located on floors other than that housing the party.

Upon entering the gorgeous two-story penthouse, we were immediately struck by the handsomeness of the crowd. This was not just a pack of little bon-bons. In fact, other than a noticeable uniformity in the height of the revelers, this looked much like any other steamy disco party. It certainly sounded like it with the same old monotonous and deafeningly amplified mush for music.

Aside from giant rulers in the lobby and on one wall of the dance floor, the decor,



(Photo by RmK)

entertainment and hosts were devoid of any reference to the concept of the party. No shrimp, no shortcake save those on the dance floor, but they seemed to be having a great time. More than one diminutive disco dancer commented

Despite some reservations, taller Keith White enjoyed Saturday night's party.

TOPS drew a capacity crowd to the "Skyline by Night" party. Jeanie Tracy, with her four-man vocal back-up, sang with her usual energy and soul. The space is truly unique in the Gay stomping grounds, but much too small for major parties. The average wait to get in the door and onto the small elevator was forty minutes, and with the nearest restroom two flights of stairs below, logistics are a bother. There is no seating of any kind in the space and the concrete floor is tiring to dance on — the great shortcoming of Moscone Center as well. Still, the group got very tight by 2 a.m. and was very cruisy — the benefit of an intimate space. With considerable renovation, TOPS might make a wonderful small private club; it feels very private, like a loft party in a really enviable penthouse apartment.

Eloquent without Words

by Mark Topkin

One of the most mesmerizing productions to ever appear in San Francisco, No Place To Die, by a Belgian group called Banlieue, boldly carries the concept of the multi-media performance piece to the forefront of the theater of the 80's. In a non-verbal, hour long presentation, Banlieue impacts a vivid, symbolic picture of the intertwined evolution of mankind and technology through the use of movement, music, film, fiber optics, pyrotechnics and a host of other sensory stimulations.

As if to prove that we've said enough in two thousand years of dramatizing the human condition, Banlieue disregards the complexities and

vagaries of language and heads for the more primary, sensory-emotional levels of communication. Using basic elements — fire, water, earth, light and sound — integrated into a carefully choreographed, seamless flow of scenes, No Place To Die evokes a succession of sensory responses. Collectively these make a statement about mankind as simultaneous conqueror and captive of technology in a way mere words could never express.

The piece's setting in the surreal waterfront environment of Fort Mason's massive and hollow Pier 3 makes getting to the performance space a dramatic experience in itself. As a prelude to the production I suggest you arrive early enough to stand

at the end of the pier and take on a joint while watching the serene expanse of nighttime light and movement on the Bay. With the mind clear and all sensory terminals primed for input, No Place To Die can't help but have the powerful impact it was created to induce.

Performance pieces — their multi-media mastery combined with precision, condensation and elegance of presentation — are rapidly becoming the most innovative and creative ways of expressing the human condition, which, to my mind, is what theater is all about. The eloquence of Banlieue's No Place To Die is awesome and a must for the daring theatergoer. ■

No Place To Die
Pier 3, Fort Mason
Thru Oct. 2; 982-2356

Grand Tour Hardly Emaciated

by Bartlett Naylor

Taylor Mead is a now rotund version of his former emaciated self, replacing amphetamines with Quaaludes but the star of Andy Warhol's anti-movies still cuts an appropriate profile on the punk culture scene.

Appearing in La Mamelle's warehouse theatre showing home movies and reading his "shit," Mead is a pariah to take under your arms. He

flaps his hands about like a penguin, unable to use them functionally, simply expressing his lack of direction, yet enjoying his intellectual isolation. Paradoxically, he now shares this isolation with contemporary pop audiences.

"I shot my home movies with the cheapest, littlest hand-held camera I could buy. And in the low 1960s, film was so expensive that I just used the single-frame button." This apology is a

modest introduction to a very artful (though decidedly unprofessional in the monetary sense) ten-minute flick that might be called "The Grand Tour." The film flickers through a millennium of culture as it would appear to a tourist. It is an intense ten minutes, yet there is an incredible wealth of information surprisingly accessible. Aside from the exciting experience itself, the breakneck history lesson is a reminder that the mind can move in lightning steps: the plodding way information is typically presented is an insult to mental capability.

Mead's "shit" writing, as he calls it, is also worthwhile; and if there is a lesson here, it would be that life under the wing of a cult giant such as Warhol can be suffocating.

Also on the bill was Stephen Paul Miller with a slide show and one-person dialogue. Miller is no actor, but his lack of performance ability did not hamper his appealing, sarcastic dinner-time talk. The discussion was rambling punctuated with comments such as "Do you think Nixon knows people were happier before he was President" and "I walked by a games arcade today and heard a little boy say 'God bless Pac Man.'"

The production was content to be extremely rough around the edges; for the patient audience, the roughness was appropriate.

Not bound for Broadway, or even a two-week run (it was a three-show only affair), the event was satisfying. ■

summer in the embattled country, which Didion describes as "a place benighted in every way."

(Continued on next page)



Taylor Mead with the wig in which he portrayed Shelley Winters scales the cultural heights of Noel Coward. (Photo: R. Pruzan)

Snooping into Didion and Dunne

by Sue Zemel

"This is a thoroughly silly situation," remarked author Joan Didion, as she settled in for a curious conversation with her husband John Gregory Dunne and Berkeley literary critic and novelist Diane Johnson. The engaging evening, an exploration of the world(s) of the writer, kicked off the 2nd Annual Literary Lecture Series sponsored by the San Francisco Friends of the Library at Herbst Theater.

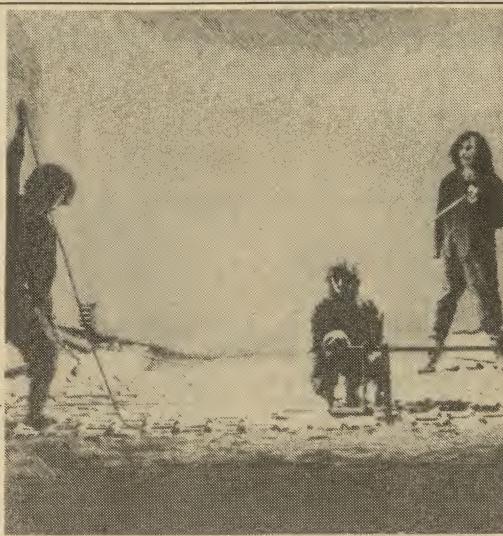
Didion, a native of Sacramento, best known for her novels *Play It As It Lays* and *A Book of Common Prayer*, and her books of essays *Slouching Towards Bethlehem* and *The White Album*, has a delightfully dry sense of humor. Her droll one-liners kept the dialogue lively. Didion, one of the most outstanding prose stylists today, had some keen insights on her own writing process as well as some of the pitfalls of

her profession. She spoke disparagingly about screenplay writing, which she does in collaboration with Dunne, "between novels so that one doesn't feel blocked."

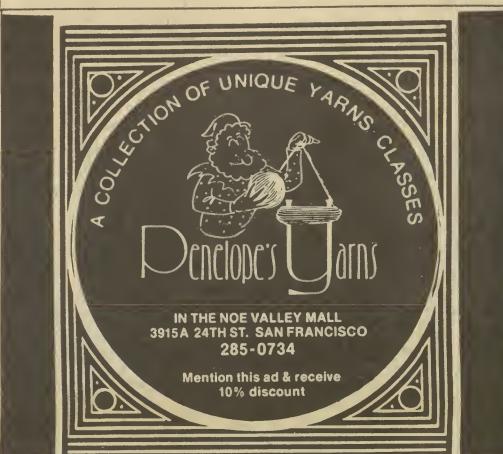
"I write to discover what I think . . . to make sense of what I've seen," said Didion, who is currently finishing what she refers to as a "hundred-page polemic" about El Salvador for the New York Review of Books. She and Dunne spent two weeks this



John Gregory Dunne



The stark setting for NO PLACE TO DIE emphasizes the eloquence of the performance piece.



"ONE OF FASSBINDER'S BEST FILMS...FRESH DRAMATIC POWER."

— Judy Stone, S.F. CHRONICLE

"★★★★...BARBARA SUKOWA GIVES A SHATTERING PERFORMANCE AS LOLA."

— John Stark, S.F. EXAMINER

"HERE IS THE WORK OF A MAJOR FILM MAKER AT THE PEAK OF HIS FORM."

A bitter, brash, sometimes abruptly moving satire. Miss Sukowa is smashing. Mr. Mueller-Stahl, Mr. Adorf and everyone else in the large cast are excellent. Unexpectedly rich... "Lola" should be enjoyed for the sheer, joyous exuberance of it.

— Vincent Canby, New York Times

"LOLA' MUST BE SEEN!"

More intuitive and more pragmatic than much of Fassbinder's previous work. I was initially put off by the film, and yet it helped me understand more clearly the distinctive qualities of his art.

— Andrew Serria, Village Voice



A Film by
Rainer Werner Fassbinder
Starring Barbara Sukowa
Mario Adorf • Armin Mueller-Stahl

Karl-Heinz Hackeborn, Karin Baal, Heiko Feddersen, Irina Desny, Conny Kastner, Volker Schlöndorff, Zdenek Hradil, Bohumil Chrástek, Christian Kaufmann. — Photography by Xaver Schwarzenberger. Costumes by Barbara Baum. Screenplay by Peter Mitterhofer. Pea Fröhlich and Rainer Werner Fassbinder. Music by Peer Raben. Set Design by Rainer Werner Fassbinder. Edited by Rainer Werner Fassbinder. Production Manager Thomas Schöly. — Produced by Horst Wendland. — A Rialto-Film Two-Film Production

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Shows Fri/Sat/Sun at 2:00, 4:30, 7:00 and 9:15pm. Mon-Th at 7:00 and 9:15pm.

BOOK RACK

Gay Coupling, 70's Style

Rambling Kvetching Defeats Intent

**Jack and Jim:
A Personal Journal
of the 70's**
by Jim Brogan
Equanimity Press; \$6.95

by Phil Henway

Diaries of even the most remarkable people can be erratic and frequently downright boring. Although Jim Brogan thankfully condenses his ten-year journal into monthly installments, he fails to avoid the obvious pitfalls.

What is more, the principal players in this love-in bounce ceaselessly from one human potential movement to another. Jack and Jim are determined to shed their neurotic behavior patterns and create a meaningful relationship. These two, plus a host of other male and female lovers, live-ins and friends, take us from Freudian analysis, through a free-love Hippie-commune period, several gurus, tarot and other religious and metaphysical study courses. No stone is left

unturned. Even the house cat, Zoom, is observed as a role model. Egad.

We assume much occurred in the areas of Gay rights and politics in San Francisco in the 1970's but Jack and Jim seem oblivious to these outside events. When they are not studying and modifying their own behavior and that of others, they cruise at the Stud. One would at the very least expect the November and December, 1978 entries to make some mention of the assassinations which traumatized the City's Gays. Instead, Jim laments about his inability to pair off a couple of bisexual friends. He seems even more shaken by the death of Zoom's feline friend Zip. Harvey Milk and George Moscone are not mentioned.

Author Jim Brogan is an English professor at San Francisco State. Yet his language is ripe with pop psychological buzz words and cliches. Hardly the ingredients of fine writing. An entry made in October, 1973 provides an

example.

Jack and Jim go to the ocean and drop acid. "Child" Jim becomes melancholy, cries and requires solace from "parent" Jack.

"But so much patience is needed, with both myself and Jack, who obviously peaked as a giving parent during these primals. Later on he became irresponsible and once again victimized me as a father-authority-figure. Well, it works both ways—after all I'm his therapist, too. But it hurt my child that Jack went out the very next night with his friends and didn't come home until three in the morning. (I still have the vulnerability of not being able to fall asleep when Jack's out and I know he might come home 'any minute.') Then he was either aloof or destructive for a week—I had to put my child on hold. Finally he apologized sweetly. I knew it had just been his drag energy necessary for growth."

Primals. Drag energy. Egad.

In his forward Jim put forth this premise: "I'm publishing this book to show the evolution of a happy relationship. Gay men, hopefully, will be particularly encouraged by what's here, but it's meant for everyone." Perhaps. The professor gets an "A" for noble intent and ambition. Gay couples (that seemingly endangered species) certainly need role models and advice. But Jack and Jim's is not a monogamous relationship. Not everyone can identify with or benefit from their experience, to be sure.

Because this rambling kvetching about routine squabbles is written in eye-glazing Est-like jargon, the professor surely only deserves a "C—" both for style and content. ■

Dick, Tits, Watersports, Buns and "That's Incredible."

Contestants can sign up upon entering The Caldron on Thursday evening, September 23. Doors will open at 8 p.m. and close at 9:30 p.m. Door charge will be \$5.

Snooping into Didion and Dunne

(Continued from Page 27)

Dunne, best known for his novels about urban Irish American Catholics, including *True Confessions*, which he and Didion recently adapted into a film starring Robert DeNiro and Robert Duvall, reflected that writers have a visa into places and situations most people never have an opportunity to see.

"All writers are snoops," he laughed, as Didion added the word "voyeur," and Johnson "gossips," to his description. Dunne, an affable Irishman, noted that as a writer you must force yourself to go to the typewriter every day, "even if what you produce is crap. You have to get a book out. You might get older but it doesn't get easier."

Diane Johnson, author of *Burning*, *The Shadow Knows* and *Lying Low*, who recently has completed a biography of Dashiell Hammett, discussed with Didion and Dunne some of the terrors of writers. These include losing manuscripts, having your house burn down (Didion and Dunne keep their manuscripts in the freezer and have recently bought a Xerox machine), and becoming obsessed with the obsessions of your characters. Johnson had a character in one of her novels who is deathly afraid of getting botulism. Johnson and Didion both admitted that in "real life" they had called the doctor, terrified that they had been poisoned. "And it takes two weeks to show up," Didion laughed.

Dunne, who clearly appears to be a stabilizing force in Didion's life, noted that between finishing writing a piece and the time it's published, his wife often gets sick with anticipation. I found Didion's vulnerability and fragility quite striking. When someone in the audience asked when we could expect to read her new novel-in-progress, tentatively titled *Pacific Currents*, she squirmed a bit and mumbled, "within the year."

"Joan doesn't mean the year ending in December," Dunne added.

"My year begins in Septem-

ber, you know, with the school year," said Didion, who continues on, nonetheless, to solve technical problems, which she explains are obscure things which exist in the mind of the writer. The technical problem which prompted her to begin *Play It As It Lays*, for example, was to write a novel that didn't have words. "I wanted the book to be totally without effect . . . to create an illusion of white space."

I was impressed and inspired by the professional integrity and personal honesty of all three writers, who handled the unusual circumstance of having an "intimate chat" in front of 500 people remarkably well.

Other writers who will be participating in this year's lecture series include: Calvin Trillin, October 1; Quentin Crisp, October 27; Truman Capote, November 10; Fran Lebowitz, November 19; and Maya Angelou, December 17. ■

Sue Zemel

LESBIAN SIDE

(Continued from Page 26)

ty. I think it's a shame that people feel that they can't come out, because it adds strength to the Gay movement when they do."

Roberts had some other points to make. "Coming out shouldn't be such a goddamn big deal! There are too many 'professional' Gays in San Francisco. I would like to see more anti-discrimination laws passed and more mutual acceptance. Gays should not be 'ghettoized.'

"I would also like to see more positive Gay media images. That way children who are growing up Gay can have something good to relate to."

Concluded San Francisco's leading authority on Food-sexuality, "I love what I'm doing and wouldn't want to be doing anything else." ■

Corinna Radigan



Author Jim Brogan (left) seen with friend Jack. Their relationship is charted throughout the last decade in "Jim and Jack: A Journal of the 70's". (Photo: J. Van Moore)

Sisterly Revenge

The Sisters of Perpetual Indulgence and The Caldron are again coming together to recreate the atmosphere present at "Cum Clean." "Revenge" is a return to that scene carried a step or two

further.

Sister CPR will be giving his famous lecture on sex and its many pathways. Plus, there will be contests and prizes. Categories will include Big

Dick, Tits, Watersports, Buns and "That's Incredible."

Contestants can sign up upon entering The Caldron on Thursday evening, September 23. Doors will open at 8 p.m. and close at 9:30 p.m. Door charge will be \$5.

Rick Tiden (Grady's) 204
Dennis O'Neil (P-I) 203

The Wooden Horse and Park Bowl teams appear to be heading for a showdown. That's worth watching.

Ready-or-not, here are the Team Standings after the first night of bowling. (Don't worry, it's early yet.)

	W	L
1. Wooden Horse	3	0
2. Park Bowl	3	0
3. Pilsner I	3	0
4. Grady's	3	0
5. #13 (no name on sheet)	2	1
6. P.W.I.L.	2	1
7. Badlands	2	1
8. Pilsner Playmates	2	1
9. Stagecoach	2	1
10. 49erettes	2	1
11. Pilsner III	2	1
12. White Swallow	1	2
13. Sweet Inspirations	1	2
14. Pendulum	1	2
15. Unmentionables	1	2
16. Ambush	1	2
17. Temptations	1	2
18. Animals	1	2
19. Pipeline	0	3
20. Pilsner II	0	3

21. Atherton Hotel 0 3
22. Tits and Ass 0 3

Except for the handicap dropping from 85% to 80%, that's it for the first night of bowling. We have a lot of fun nights ahead of us at Park Bowl, so remember that we are there to enjoy ourselves as much as to excel.

Frontrunners

The Frontrunners Fun Run for Sunday, September 26 offers a choice of either 1.2 or 2.7 rolling miles of the Golden Gate Park Cross Country Run. Meet at the parking lot at the south end of the Polo Field off Middle Drive. The run starts at 10 AM. Runs are non-competitive, free and open to all. Call Peter (431-5534) or Steve (587-1893) for further information.

SPORTS SECTION

TGWEDNESDAYNBL

Winter Bowling: Off and Rolling

JERRY R. DE YOUNG

At the pre-game meeting, held at Park Bowl on September 15, the League members present unanimously re-elected Patrick Conlon to his 3rd season as President of the TGWNBL. Carol Ellison retained her position as Vice-President of the same league by means of a resounding vote-of-confidence by its membership.

The League's capable Treasurer, the tireless Mal Garcia, remained unchallenged for the umpteenth season: this is a greater attestation to his ability and character than mere words could ever convey.

While the TGWNBL is fortunate in retaining the distinguished services of the 3 above mentioned officers, it

experienced a say paradox in the loss of its supremely able and dedicated Secretary, Jimmie Dragon. After serving an unparalleled five seasons, she was forced to relinquish the office due to rigid time restrictions.

Jimmie will be remembered a very long time for her expertise and an even longer time for her congenial, vibrant personality.

The new Secretary, Jerry De Young, according to some quite dubious sources, has already begun perfecting his pencil-sharpening technique and is making great strides. (Coffee, tea, or pomegranate essence, Boopsey?)

At the same meeting,

BAY AREA REPORTER BOB'S BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

MY KNIGHTS IN LEATHER

Days of Fantasy

KARL STEWART

ISLAND KNIGHTS

The Southern California scrub oak terrain and golden hot sunshine of the Lake San Antonio area welcomed bikers and bike fans from all over the state. The Warlocks' Fantasy Island Run last weekend had been anticipated for months and no one was disappointed. While the food was not as good as in past years, the crowd of nearly 300 men and four women were festive and ready for anything. "There were people up here starting as early as Monday," Don G. of Febe's told me.

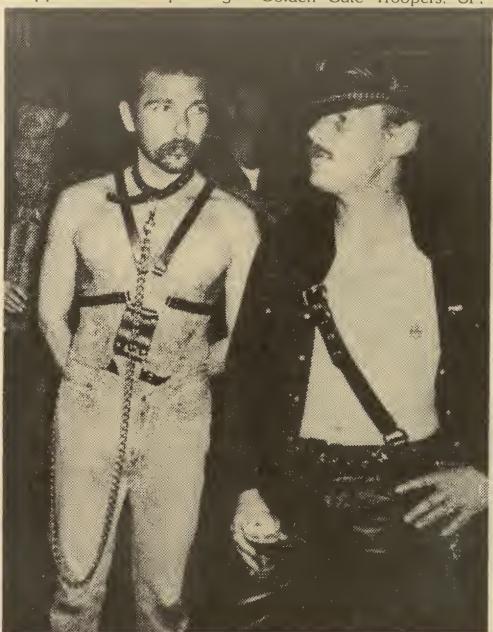
The bike events were run all at once around the center of camp and, with a creativity that has seldom been matched, the event field looked a little like Honda's idea of Disneyland. The winning men were: Buzz Brown - Light Weight, Bobby Roberts - Medium Weight, while ICF's Gary Kenyon took the Heavy Weight division. A very proud Lou Rudolph walked away with the Sweepstakes award as Linda of the Pipeline looked on and cheered. Ken Wun took top honors in Saturday's "people" events. The Warlocks announced Buddy winners with their drivers, a touching moment, as John Bondie took the laurel with his lover, Gary Kenyon.

The cocktail hour was preceded Saturday with Chuck Thayer and his Original Old Buddies serving high tea, using real tea of all things! The hostess was a very British Michael Gill in Minsky's drag (merry widow and fishnets) while Chuck had three jock-strapped hunkies pouring

from the silver tea service. Chet was the hit of the party with his gorgeous chest, while Al and Chris handed out Cucumber Sandwiches and Madeira Cake. John Pearce worked his little tits off. "We didn't think this was going to be so popular," he said as he boiled more water for tea. The conceiver of this garden party (complete with garden, I might add) was Richard Lasker, who proudly received the award for second place run site.

The weekend was dominated theatrically by the Phoenix Uniform Club, now known as the Phoenix Show Club. Warren Cave led his choir at Guest Night on Friday in "There's a Whore House in Phoenix." Saturday afternoon after tea the entire camp trooped down a long road to The Pink Flamingo Ranch, a 20" high Victorian, complete with picket fence and a herd of flamingos in the front yard. All weekend the Phoenix had passed out "Save the Flamingo Ranch" buttons, and at night the Ranch was lit and could be seen all over camp. As the gang watched the Ranch house, Dolly Parton (Bobby Wong) came out of the front door and began "There Ain't Nothin' Dirty Goin' On," when suddenly the front of the house opened up to reveal the parlor filled with the girls and their customers. This amazing number came to a climax when one of Bobby's tits burst at the height of the song . . . guess who won Best Run Site?

As well as all of the SF MC's, we were joined by The Knights of Malta, Fresno; Golden Gate Troopers, SF;



The many-sided Karl Stewart . . . he can officiate at weddings, find joy in such familial traditions as engagement parties, camp with the First Ladies Union . . . yet he gets down when a man should get down. He's seen here in a haughty moment, as he lords it over a devoted slave. (Photo: Rink)

American Uniform Association; Valley Knights of Sacramento; Satyrs of L.A.; and Black Rose LLC (Leather/Levi Club) of Portland.

The costume competition was popular. "I've never seen so many people enter," said Frank from Reno as he pushed Michael Hopper into line. There was everything from the winning elephant and Bird of Paradise to Mother Al as a butterfly which turned into a giant Warlock T-shirt. The BC's fantasy was an Island dance featuring Remy, and the CMC landed in the seaplane to introduce us to some of history's most famous and infamous.

The cocktails hours were given by SFGDI with their Hawaiian punch; later the Satyrs hosted one in their circle under the oaks featuring their now famous lethal concoction.

The run show, "Stranger Than Paradise," featured "little" Lurch as Tattoo and Charlie Minehart as Mr. Rourke. Lurch conceived and directed the bright comedy in which a boy (Richard Rodieck) from SF comes to the island to find the ultimate lover. Mr. Rourke tries nearly everything to show him that his true love was in SF all the time. One of the showstoppers was Augustus G, and his brilliant version of "Miss Otis Regrets." Frank Rauch did a very funny rendition of "Garbage." The climax came with Michael Gill doing "We're Doomed, Doomed, Doomed" followed by a volcanic eruption complete with smoke and fireworks. The Boy finds his SF lover to be the answer and the company sings "Happy Ending, Nice and Tidy."

The Fire circle was quite hot that night. The celebration of Fred Reeves' birthday saw Fred taking 45 men instead of whacks! Mira was here on a trial marriage with Gloria of NYC and I understand they made the beautiful ranger feel quite welcome. Griff of the Satyrs, LA, showed his trophy for 2nd place bike as Don and Bradley looked serenely happy. Bob Ross and the card players did a marathon number, while Big Bear growled at little bear all weekend. Big Greg (who nearly blew it on the freeway on the way back) seemed his usual felicitous self. Tony Perles of the AUA had a great time with Wat and the Satyrs, who later led a JO/BJ section around the fire . . . Great Run Guys: Congrats!

CAVALIERS CONGREGATE

Friday, October 8 will mark the American Uniform Association's 5th annual review. A very nervous Tony Perles with Fred Reeves & Brigade will host it here in SF. He told me, "It's being held here by popular demand." This event is open to the public as well as members, and the Review will take place from Friday through Sunday. The kick-off will be a Uniform reception/cocktail party at the Stables from 8-12, hosted by the GGT & Phoenix. Admission

(Continued on next page)

The Sisters of Perpetual Indulgence

and



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KNIGHTS

(Continued from previous page)

will be charged and there will be a special \$\$ consideration if a full uniform is worn.

Later that night there is an "Affair" at the Hothouse from 9 to midnight. Saturday night activities will be centered at the Cauldron starting around 12a.m. Sunday from 12-3p.m. The 15 Ass'n is hosting a "free stand-up brunch" at the Brig. Then from 3-6p.m. the Eagle is the place to go for a Beer Bust. Tony tells me he's expecting 50 to 100 out of town members. He went on to say, "It's a lot of work (putting on one of these things). It's not like organizing a MC run (with facilities) but almost. We look forward to also holding Uniform Night at the Brig, the fourth Sunday of each month, 9-11p.m."

For info write: AUA Bay Area Brigade, Box 25, SF, CA 94101.

Tony welcomes AUA members and friends from around the country and be-

yond. He assures, "We'll give everybody a good time."

KNIGHTS, HERE & THERE

Friday Jim Moss threw a big bash for his assistant, Patrick Kinsey, who is celebrating birthday #30. The crowd of 100 or so was dominated by the Patrick Cowley Singers and Paul Parker. The hosts crawled into a limo for a jaunt across the GG Bridge with champagne and ended up at the Hothouse for the rest of the weekend.

Sunday, as if we hadn't had enough, Huston displayed his brand new Honda 1100 with its own phone. At the appropriate moment Luella took a bottle of the bubbly and christened it as JC. And I christened him with two or three bottles . . . very wet. The crowd joined in by helping Huston Ladd complete the ceremony "properly."

Russ Van Leer and Thomas McKinney are announcing their engagement. They will hold a big reception at the Stables on 10/21, by invite.



When Leo Ford wandered into the audience during his recent show, a fan delivered an appropriate "Hello!" Leo bit his arm and bore it. (Photo: Rink)

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Stephen Brown, the owner of Oasis, chats up to bar manager Ted at the Castro Street Fair, while one of the club's glamorous bartenders watches happily. (Photo: Rink)

Be sure to get on his mailing list.

Jack Fritscher of "Man 2 Man" fame is back in the publishing game with his new "NoCal Action Guide." This month he features a lead article on Hulk (as in wrestling) and several other pieces in his own inimitable sleazy style. Look for it in bookstores. Good luck, Jack!

Stay in the sun. ■

Karl Stewart

Karl's Calendar

Thursday, 9/23: Revenge of the Sisters, The Cauldron, 8p.m., \$5 to benefit the SPI's pamphlet "Play Fair." Doors close at 9:30p.m. This will be a farewell performance of the SPI until New Year's.

Friday, 9/24: Mr. Russian

River Contest, The Woods (Guerneville), through Monday, 9/27, featuring Sharon Redd, BC Cloggers, Michael Greer, prizes and fun.

John Hedu's Birthday Party, The Oasis, 9p.m.

Redd Hott, The Troc, T.O.P., 25 (SF's DJ Assoc.) 8th party, featuring Sharon Redd and introducing Tyne Mouton, DJ Tim Rivers. Members \$5, others \$10.

Saturday, 9/25: **Twenty-two on the Red**, The Galleria, 8p.m., \$15 adv/\$20 door (includes \$5 in chips), featuring David Kelsey and Pure Trash, plus big band dancing.

AUA Uniform Night, The Brig, 2100 hrs to 2300 hrs.

Sunday, 9/26: **CMC Beer Bust**, SF Eagle Patio, 3p.m., \$5.

Monday, 9/27: **Eagle "Eye" Party**, SF Eagle pool area, featuring special laser trip,

10p.m.

Friday, 10/1: **Constantines' Run**, Fresno area, through 10/3, run applications in Feb's.

A Wet and Wild Old Fashioned Piss Party, The Cauldron, in conjunction with The Piss Patron, BYOB, \$3, 8p.m.

A Russian River Country Carnival, RR Business Ass'n to benefit KS research, through 10/2, J's Amusement Park, Guerneville, CA.

Friday, 10/10: **American Uniform Ass'n 5th Annual Review**, through 10/12, \$69.95 for AUA members, \$79.95 for nonmembers. (See column for address.)

Operation Hot Lips, Border Riders' Run, Russian River area, write: c/o WOOD, 575 Frederick St., SF, CA 94117 for application.

Once Again Distracted

The ever-cockeyed Distractions present a free performance at noon of Wednesday, September 29 in the Millberry Union Lounge, 500 Parnassus Avenue. They'll whirl through jazz and boogie to New Wave with stop overs in post-war Germany, Fantasy Island and Paris, France.

Ross Removal

Jae Ross makes his final San Francisco appearances of the year on October 1 and 2 at the Chi Chi Theater Club. The performances, at 9 and

11 each night feature original tunes plus music from Donna Summer and Tom Waits. Reservations 392-6213. Ross travels to San Jose next to star in a production of Cabaret.

Battling Broads

Will the B.A.R. be picketed for the title above? Not if you know **Ladies Against Women**, a show starring the Plutonium Players in "An Evening of Consciousness Lowering." This backlash evening of satirical feminist comedy will be presented each Thursday in October at the Open Theater Cafe, 441 Clement Street, 8:30 PM; \$3; 386-3086.



David Kelsey and Pure Trash are the featured entertainment at **Twenty-two on the Red** (Saturday, September 25 from 8 PM at the Galleria). Tickets, at \$15 advance and \$20 at the door, include \$5 in chips for gaming. The party is a benefit for the Golden Gate Business Association's Foundation grants to community service groups which aid Gay men and women. Tickets at Gramophone and Headlines or 956-8660.

Much Ad Ado

The 1982 Clio Awards are here, one hundred itty-bitty movies. The best television commercials from Asia, Africa, Europe, North and South America and Australia will be screened September 30 (7:30 PM), October 1 (7:30 and 9:30 PM) and October 2 (6, 8 and 10 PM) at the Palace of Fine Arts. Tickets are available at BASS outlets for \$5. A Special Opening Night reception at 6 PM includes champagne and hors d'oeuvres (\$12).

Wilde's Ernest

Goodness Gwendolyn — Look What Has Happened To Ernest is a musical comedy adapted from Oscar Wilde's play, *The Importance of Being Ernest*. Presented by Whatashow Productions each Sunday (except October 3) through October 24 at 3 and 7 PM, the play is performed in California Hall. Tickets, \$5 at the door, or call 431-3878.

Burn Out Benefit

Old and new rock and soul will be the sounds DJ Gayle Rubin will spin at a Benefit Dance for Gay Community News. The paper's office was recently destroyed by an arsonist's fire. The dance will start at 9 PM on Saturday September 25 at the First Unitarian Church, 1187 Franklin (at Geary).

SWEETLIPS SEZ

Falling

DICK WALTERS

The next San Francisco Tavern Guild meeting will be held at 2p.m. at the Crocker Cellars at #1 Post Street in the Foremost-McKesson Building . . . this is soon to be called Sutter's Cellar. It is to be the new Sutter's Mill and is downstairs with an underground entrance from BART and Muni and is a most attractive bar and restaurant. Senator Milton Marks will be the guest speaker. You do not have to be a member of Tavern Guild to attend, but if you are in the business why not join the Tavern Guild?

Handsome Tim of Googie's told me that he is going to have that smile of his changed . . . he is going to have his teeth made a little smaller so as not to scrape . . . isn't that wishful thinking, Tim dear! Remember that Dick Kaye is at the keyboard there on Friday and Saturday nights, with Momi Starr on Sundays and Bill Ward on the other nights.

Nice to have seen Donnie LeMay of Portland on vacation here last weekend out with Mel (Cable Car) Square . . . but do you have to come all the way down to San Francisco to call and dish with Mame . . . or don't you get around much up north, dear?

Reba and Casey did a great job on decorating Queen Mary's Pub last week for their 4th Anniversary Party . . . it was a real blast . . . love ya, Casey!

The Fickle Fox on outer Valencia is still one of the great restaurants in the city to dine in and to know that you are getting really great and delicious food in a very warm atmosphere with a most congenial staff to serve you . . . isn't that right, Leon?

Remember, the Beaux Arts Ball has an open theme again this year (Mardi Gras type) and will be held the last Saturday in October at California Hall with dancing, etc. There is again \$5,000 in prizes to be given away! This is one of the great events in S.F. and having it the night before Halloween gives two nights for you to do your thing. Tickets will be \$10, with no reserved seating . . . so you have to get there early for the best seating.

PORN CORNER

The Making Of A Porn Star

by Mike Hippler

The first time I ever saw Gay porno, I had one consuming desire — to meet the men in the pictures. I was mesmerized and wanted to know, "Who are these people? What are their names? Where do they live? And how can I meet them?"

Many magazines have come and gone since then, but I never lost my natural curiosity about the men in the pictures. After years of frustrated longing, I met Ron Pearson one afternoon in Moby Dick's. I had seen pictures of Ron previously in *Falcons*. There he was described as "one of California's real gifts of gold — from those strawberry locks to that toasted, honeyed hide... Fore 'n' aft, perfect pecs and snowy buns to grope and stroke for days. Yes, a com-

plete package of sensual delights." Needing no further introduction, I accosted Ron, and before long I knew everything I ever hoped to know about one of America's rising young porn stars.

Ron was competing one Sunday night less than two years ago in a jockstrap contest at the End-Up when a man named J. Brian walked up to him and asked, "Hey kid, you wanna be a star?" Having heard the line before, Ron didn't take him seriously at first, but when J. Brian handed Ron his phone number and said that he was making a porn movie about the End-Up jockstrap contests, Ron began to consider the pros and cons of displaying talents hitherto unrevealed. After

(Continued on next page)

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KARR, The Bay Area Reporter
9/2/82

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PORN

(Continued from previous page)
several weeks of careful thought he decided he had nothing to lose and gave J. Brian a call. Having worked hard on his body over the last couple of years, Ron thought it would be nice if other people — lots of people — could enjoy it, and he was excited by the idea of becoming an object of longing for people he had never met. "I'm an exhibitionist," said Ron, "and doing this movie was a great ego trip."



Although the front side ain't bad at all, some of Ron Pearson's favorite assets are displayed in this rear view — and it seems like Ron likes the sight, too!

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Ron's sequence in this film, *Flashbacks*, takes place on the beach somewhere near San Francisco. After fucking with a number who spots him from a cliff, he accompanies his new friend to his apartment where they fuck some more. According to Ron, it wasn't hard for him to perform in front of the camera for the first time. "It excited me," he said, "except that it got so cold on the beach I almost froze my tits off." When asked if he enjoyed working on the film he replied, "Of course! Who doesn't like to fuck and suck and rim and jerk?" He

later explained that these were the four basics of a good porn movie, and he therefore took to filming like a duck to water.

The next step in Ron's career occurred when the still photographer of *Flashbacks*, Dennis Forbes, took an interest in Ron and did a set of stills of him. Dennis showed these to Chuck Holmes, the owner of Falcon Studios, who said, "That's the guy we want for our next movie." The people at the Falcon, who hadn't released a movie in one and a half years, were making a porn movie about the modelling world, and they felt that Ron's All-American good looks and clean-cut innocence were perfect for one of the parts. Leo Ford and Todd Baron also appeared with Ron in this movie, *Style*, which Ron says "is mainly for people who buy G.Q., go home and jerk off." Be that as it may, *Style* made Ron a star and led to Falcon-sponsored spreads in *Mandate*, *Playguy*, *Skin* and *Falconers*, as well as to a well-known greeting card. Ron, who never expected all this, suddenly found himself with several film offers and a great deal of publicity.

Under contract to Falcon to do a certain number of films for a certain amount of money, Ron received no royalties for his work on *Style* or any of the subsequent magazine spreads. Signing the standard release form, his pictures became the property of Falcon, and Ron soon discovered that they "could spread my ass all over Times Square, and I couldn't do a thing about it." Therefore, when his contract lapsed and Falcon wanted him to do more films, Ron said no. "I read greed over the phone," Ron said. "They saw the potential, had the ball, and wanted to run with it." But Ron felt that Falcon used people and tossed them aside. "Too many of the people who do porn," he said, "are kids who just came off the bus from Oklahoma and do it out of desperation. They never are in control of it or realize what's going on. People who could have been millionaires are has-beens or junkies now."

Looking around him, Ron saw that the smart ones go into business for themselves — people like Al Parker, Jack

Wrangler, and Peter Berlin. Realizing that he was a marketable commodity, he determined to do the same. He now does his own modelling for freelance photographers and has appeared in *Blueboy*, *Mandate*, *Honcho*, and *In Touch*, as well as in a current photo exhibition at the Arena. He has his own photo business, selling photos of himself through the *Advocate*, and he has just produced and directed his own movie, entitled *Pegasus*, to be released in September, starring himself and Tim Kramer and introducing Derrick Garrison. In addition, Ron does legitimate modelling in such magazines as *After Dark*, *Serendipity*, Atlanta's *Out* and Dallas' *T.W.I.T.* He does live modelling as well and was the Jox Man for Dallas' Jox Enterprises, makers of Kiffe swimwear. A busy schedule, perhaps, but Ron is determined to be successful one way or another.

How successful? "Until I'm rich," said Ron. "So rich that I'll make Queen Elizabeth look like a bag lady." However, he admits that he's a little tired of the porno business already. Although he's only 23 and could keep making movies for another twenty years, the novelty is gone and Ron isn't all that excited about becoming a big name anymore. However, he hasn't retired yet.

Does he ever worry about the consequences a porn career may have on his later life? "No, I'm not going to be the president some day, so what does it matter?" Ron laughed. "Seriously though, I know what I want, and I know I don't want anything that this will be detrimental to. Besides, so far my porn career has been pretty low-key." Ron pointed out as proof of his confidence that he has used his real name in all his material, and he emphasized that he has had no regrets so far.

Although his life is pretty much the same now as it was before his first porn movie — "I still date, I still go to Galleria parties, I still shop at Cala" — there have been some changes in Ron's social life. He's gotten to travel a great deal — to model, to do interviews, to judge contests, and the like, and he's gotten to meet a whole new world of people. In fact, more people

than ever before have come on to him because he's a porn star, and some go to great lengths to meet him. Unfortunately, these people often put Ron on a pedestal and expect far too much of him, especially sexually. "They want me to fulfill their fantasies," said Ron. "People expect me to have a perpetual hard-on and take three cocks up my ass at once. It's not easy being a porn star."

When Ron meets someone new these days who doesn't know of his career, he is always open and honest about it so that there are no surprises. So far his occupation hasn't interfered with his romantic life. He hasn't had a long-term relationship since all this started, but he hopes that if he did the man would be able to understand. "If it became a problem, however, I would change my career," Ron explained.

Perhaps inevitably, a few old "friends" have abandoned Ron because he does porn now. Some just don't like porn; others think his ego is too big. Ron is sorry for that but he thinks it's their problem, stemming from their insecurities, not his. He admits he has a big ego — he likes being recognized and admired. "But I try to keep a level head about it," Ron cautioned. "I may not hide what I do, but I don't boast about it. That's not my 'Style'."

Ron's style seems to be paying off nicely for him, for in just a few short years he has accomplished a great deal in a field into which few venture and in which even fewer succeed. For me, he's given more than adequate proof that porn stars are not shadowy fantasy figures existing only between the covers of a magazine but real live characters of flesh and blood (and brains as well) who lead normal lives pretty much the same as the rest of us. And oh what flesh and blood! According to *Playguy*, "If a man like Ron Pearson called you and said that he was taking time to come over, we're positive you'd be at the door waiting to greet him." For this writer, there's no doubt about it.

Mike Hippler

The photo on the page, as well as films, are available directly from the model. Write Ron Pearson, 519 Castro, S.F. 94114.

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